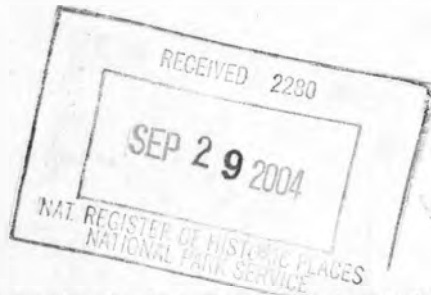


United States Department of the Interior  
National Park Service



National Register of Historic Places  
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "X" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Sheridan Railroad Historic District

other name/site number \_\_\_\_\_

2. Location

street & number 201-841 Broadway; 508-955 N. Gould; (see continuation sheet)  not for publication

city or town Sheridan  vicinity

state Wyoming code WY county Sheridan code 033 zip code 82801

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria. I recommend that this property be considered significant  nationally  statewide  locally. (  See continuation sheet for additional comments.)

Claudia Nissley 9-24-04  
Signature of certifying official/Title Date

Wyoming State Historic Preservation Office  
State or Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria. (  See continuation sheet for additional comments.)

\_\_\_\_\_  
Signature of certifying official/Title Date

\_\_\_\_\_  
State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register.  See continuation sheet.
- determined eligible for the National Register  See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain:)

Edson Beall 11/12/04  
Signature of the Keeper Date of Action

**5. Classification**

**Ownership of Property**  
(check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

**Category of Property**  
(check only one box)

- building(s)
- district
- site
- structure
- object

**Number of Resources within Property**  
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
110	37	buildings
N/A	N/A	sites
2	1	structures
N/A	N/A	objects
112	38	Total

**Name of related multiple property listing**  
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

**Number of contributing resources previously listed in the National Register**

1 - Sheridan Inn

**6. Function or Use**

**Historic Function**  
(Enter categories from instructions)

- DOMESTIC/single dwelling
- DOMESTIC/multiple dwelling
- DOMESTIC/hotel
- TRANSPORTATION/railroad-related
- TRANSPORTATION/railroad-related
- COMMERCE/TRADE/specialty store
- COMMERCE/TRADE/warehouse
- DOMESTIC/single dwelling

**Current Function**  
(Enter categories from instructions)

- DOMESTIC/single dwelling
- DOMESTIC/multiple dwelling
- DOMESTIC/hotel
- COMMERCE/TRADE/professional
- COMMERCE/TRADE/restaurant
- COMMERCE/TRADE/specialty store
- COMMERCE/TRADE/warehouse
- COMMERCE/TRADE/professional

**7. Description**

**Architectural Classification**  
(Enter categories from instructions)

- no style

**Materials**  
(Enter categories from instructions)

- foundation stone
- walls wood/weatherboard
- asbestos
- roof asphalt
- other brick

**Narrative Description**

(Describe the historic and current condition of the property on one or more continuation sheets.)

See continuation sheet(s) for Section No. 7

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

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Sheridan Railroad Historic District, Sheridan, Sheridan County, WY

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### Narrative Description

The Sheridan Railroad Historic District extends to the north and east of the original commercial district of Sheridan and comes within one block of the north end of the Main Street Historic District (NR, 1982). The district extends along Broadway adjacent to the Burlington Northern Railroad tracks (originally Chicago, Burlington and Quincy) from Grinnell Street north to Sixth Street. At First Street the district extends west to Main Street and continues north to Sixth Street. The district contains portions of the Sheridan Land Company First Addition (1892) and the Palmer Addition (1892, re-platted 1907).

Structures within the district are primarily residential, with a few commercial and railroad-related industrial (warehouse) buildings. Most structures in the district are in one way or another connected to the railroad that runs along the eastern edge of the district. The district includes two railroad depots, a railroad hotel (the Sheridan Inn, 1892, NHL and NR) and a railroad lunch room as well as residences and multi-story boarding houses built for railroad workers.

The district consists of a grid of paved streets running in the cardinal directions. The district differs from surrounding blocks in that the lots are oriented east-west, with most of the buildings fronting on the north-south streets. Also, at 25 feet wide, typical residential lots in the district were originally much narrower than lots in the rest of the city. Concrete sidewalks are laid along all streets of the district, and deciduous and evergreen trees are planted in most yards, adding to the historic character of the district. Setbacks are generally uniform in the residential sections of the district. Gould Street is the primary north-south residential street in the district, while Main Street and Broadway contain residential, commercial and industrial structures.

Typical residential structures are one to two-story, vernacular workers' houses built of wood with plain window and door surrounds and little if any ornamentation, most dating from c. 1892 to c. 1910, reflecting the era of the growth of the railroad in Sheridan. Almost all of the houses have remained residential in use, and their basic form remains unchanged. The most common alterations include enclosed porches, rear additions, replacement windows, covering of exterior walls with aluminum or asbestos siding, and covering of roofs with asphalt shingles. Many homes in the district have detached garages, sheds and other outbuildings. Most of these are utilitarian buildings that do not contribute to the historic character of the district. Exceptions are garages that were constructed in the same time period as the houses, and that retain their integrity.

At the southern-most end of the district lies a three-block row of mostly industrial/warehouse buildings. These buildings are one to two stories tall, built of brick, with individual railroad sidings in the rear. Continuing north on Broadway is the visual center of the district, comprising the brick depot (1912), the Sheridan Inn (1892) and the original wooden depot (1892). Scattered throughout the district, on Broadway, Fifth Street and Main Street, are one and two-story commercial structures that originally housed businesses used by the local residents, including grocery stores, hardware stores, a pharmacy and boarding houses. The district also contains a number



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of buildings reflecting the history of the district as a transportation center, including farm implement stores, gas stations and auto repair shops.

### Methodology

Initially, each structure in the district was surveyed by University of Wyoming American Studies students under the direction of Mary Humstone, using WYSHPO architectural survey forms. In addition, digital photographs were taken of each structure to document overall design and architecturally significant elements. Using the WYSHPO survey forms, photographs and on-site inspection, narrative descriptions of each structure were composed. Dates for each structure were determined from *Sanborn Fire Insurance Maps* for the years 1896 (Sheridan Inn only), 1903, 1908, 1912, 1920, 1927 and 1956, and by consulting city building records, city directories, newspaper articles and dated historic photographs from the Wyoming Room at the Sheridan Fulmer Public Library. Following the initial draft, a follow up visit was conducted to check the accuracy of all descriptions. Because very little documentation exists before 1903, many buildings have been dated "pre-1903." It is assumed that these structures were built between 1892 (arrival of the railroad) and 1903, when they appear on the first Sanborn maps of the district. Several individual houses that have been dated by written documents or photographs are given exact dates.

### Architectural types and terms

Most structures in the district are classified as vernacular, meaning that they do not exhibit distinctive qualities of any particular architectural style. Vernacular houses are identified by their general form and roof type. Common vernacular house forms found in the district include:

Pyramidal Cottage: a square, 1-story cottage, with a peaked, hipped roof, sometimes truncated or forming a short ridge at the top. Chimneys are most often placed at or near the peak of the roof. Variations include porches, placement of doors (center or to one side), windows and rear additions.

Shotgun Cottage: a single story structure, one room wide and two or more rooms deep, usually capped by a gable-front roof. May also have a front porch. This house form is most often associated with workers' housing in Louisiana and other southern states, but is found in many railroad towns in Wyoming as well.

Gable-front Cottage/House; Gambrel-front Cottage/House: 1 to 2-story, rectangular residence with the gable (or gambrel) facing forward and containing the front entrance.

Eave-front Cottage/House: 1 to 2-story, rectangular gable-roofed residence with the eave facing forward and containing the front entrance.

Gabled-L Cottage/House: 1 to 2-story residence with a front-facing gable and an intersecting side gable, forming an L shape



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Sheridan Railroad Historic District, Sheridan, Sheridan County, WY

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Flat-roofed commercial: A simple, rectangular commercial structure, often with a parapet roof (plain, shaped or stepped).

Vernacular variations of recognizable residential styles in the district are limited to the Queen Anne style. Popular from about 1890 – 1910, the Queen Anne style is marked by irregular massing, corner bays, porches, projecting gables and use of a variety of building materials. Examples of vernacular Queen Anne houses are 645 N. Gould (Building No. 50) and 526 Broadway (Building No. 35).

### Decorative window types

Many houses in the district exhibit their only ornamentation in the windows. Decorative window types found in the district include:

Prairie style: the upper portion of the window is divided by vertical muntins, forming anywhere from 3 to 7 vertical panes.

Queen Anne: the upper sash of the window contains small panes of colored glass or unusual glazing patterns.

Cottage: similar to Queen Anne, but wider, usually used in a parlor or dining room.

### Descriptive format

The narrative descriptions of the structures located within the district follow a basic format: address, name of business if appropriate, style or vernacular architectural type, approximate construction date, overall description (structure, sheathing, foundation, roof), openings, porches and additions, and contribution rating. Outbuildings, if large enough to be considered, are described and rated separately.

### Ratings criteria

Each building was evaluated as contributing or noncontributing based on physical integrity and sense of time and place. A rating of 3 was assigned to buildings that retain a high degree of integrity, and a rating of 2 was assigned to buildings that have experienced some changes but still contribute to the overall historic character of the district. Some buildings with replacement siding or roofing that are in good condition and retain original features such as porch supports, windows, doors and trim, were rated 3. Buildings with replacement windows and/or siding that still retain their original form and at least some recognizable historic features were rated 2. Buildings rated 1 are determined noncontributing/non-intrusive, either due to extensive alterations that obscure the historic form of the building, or due to age (less than 50 years old). A rating of 0 was given to modern intrusions that do not contribute to the historic character in any way.

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Outbuildings with foundations or footings (i.e. permanent structures) meeting the test of size and scale are noted but are not considered contributing unless they date from the period of significance, and retain their historic integrity.

Of the 150 resources in the district, 111 are primary resources and 39 are outbuildings. Of these, 112 are considered contributing (rating 2 or 3) and 38 are non-contributing (rating 0 or 1). (See table at end of section.)

### Broadway Street

Broadway Street is the focal point of the Sheridan Railroad Historic District, where the three primary buildings, the Sheridan Inn, the brick 1912 depot and the wood 1892 depot form a triangle along the railroad tracks between 4<sup>th</sup> and 5<sup>th</sup> Streets. The railroad line extends behind the buildings on the east side of Broadway, and forms part of the eastern boundary of the district. The buildings along Broadway are a mixture of commercial, residential and industrial/warehouse structures. In addition to the primary buildings mentioned above, contributing buildings include several blocks of warehouse and retail buildings on the east side of Broadway between Grinnell and First Streets and three blocks of mostly residential structures on the west side of Broadway between First and Fourth Streets. The residential blocks contain some of the district's oldest buildings, one and two-story houses built in the late 19<sup>th</sup> - early 20<sup>th</sup> century, with uniform setbacks of approximately 25 feet, lawns, shrubs and trees.

1. 201 - 209 Broadway (Lou's Transfer and Storage): 2-story, flat-roofed, brick warehouse structure, with a poured concrete foundation, built in 1908 as Diefendorfer & Dinwiddie Hardware Warehouse. The south section of Mac's Moving and Storage (215 Broadway) is actually part of this structure, as can be ascertained by looking at the rear of the building.

The façade consists of three bays separated on the second story by brick pilasters, with brick corbelling at the cornice. A concrete loading dock leads to a central entrance with a replacement overhead metal door. The three first-story windows are 8-light stationary sash, set in 2-row, rowlock brick, segmental-arched openings with brick lug sills. The four second story windows (2 in each outside bay) are 8/8, double-hung sash in 3-row, rowlock-brick, segmental-arch openings, with brick lug sills that extend the length of the bay. All upper floor windows are boarded up.

The south elevation consists of 6-bay and 7-bay sections that follow the same pattern as the façade, with a narrow, fixed pane window in each first-story bay, and a wider window in each second story bay, and bays set off by brick piers on the second story. There are basement windows set in 3-row, rowlock-brick openings in each bay. The back (7-bay) section is slightly lower in elevation. A shed-roofed awning over the last 5 bays of the first story shelters a concrete loading dock. At the rear of the structure is a loading platform next to what used to be a railroad spur. Rating: contributing 2

2. 215 - 219 Broadway (Mac's Moving and Storage): 2-story, flat-roofed brick warehouse structure, with a poured concrete foundation, built in two sections with the southern section being part of 201-209 next door, and

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the northern section built between 1912 and 1920 as JA Church Cold Storage Warehouse. The façade is divided into four bays, with double-width, Dutch-style, wooden loading doors in the north and south bays, and two 1/1 wood sash windows with 3-row, rowlock-brick, segmental arch openings and two aluminum and glass entrance doors in between. The second story matches 201-209 N. Broadway, with brick pilasters, a corbelled cornice, and a single, segmental arched window opening in each bay, with the brick sill stretching the length of the bay. The windows in the older (south) section are slightly shorter than those in the north section. A shed-roofed awning supported by metal posts extends from above the first floor, sheltering a wood-decked, concrete-block loading dock. Rating: contributing 2.

3. 225 Broadway: 2-story, stepped parapet-roofed, brick warehouse structure, with a poured concrete foundation, built in 1910 as a grocery warehouse. Brick pilasters divide the façade into 3 bays. The first story has been changed from the original, with glass block and wood paneling filling in all or part of the window and door openings, and paint covering the brick. Raised brick panels decorate the space above the openings. The second story appears to be original, with a 5-part window with 2 panes in each part above a raised brick rectangular outline in each side bay, and a central window consisting of 3 sections of 2 panes each above three rectangular sections of 4 panes each. A concrete or stone lug sill extends below the central window, with a similar course of stone at the same place on the two side bays. The side-bay windows have brick lug sills. A brick cornice divides the second story and the parapet, which is topped with a slightly projecting course of lighter brick. A ghost sign reading "Ryan Sheridan Company" is painted in the parapet. Ghost signs advertising Ryan and various food products are also visible on the north elevation. A one-story, modern, concrete-block addition is set back to the north of the building. The rear (trackside) elevation is in original condition with original windows and loading doors. Rating: contributing 2.

4. 245 Broadway (Whitney Community Vocational Center): One-story, flat-roofed, tan brick warehouse on a raised, poured concrete foundation, built in 1948-49 as a grocery wholesale warehouse, consisting of a recessed central entrance flanked by three windows on each side. The windows on the north bay are Chicago style, with a central fixed pane flanked by 4-pane vertical casements, with flat brick rowlock lintels and sills. In the south bay they are plain plate glass. Three rectangular outlines of raised brick occupy the space above the openings. A handicapped ramp of concrete, built in front of the original loading dock, leads to the entrance. There are two doorways, each with a metal door with wide sidelights, framed as a single unit. Judging from the break in the brick work above the north side of the entrance and the appearance of the wall at the rear of the building, the building appears to have been built in two sections. Rating: contributing 3.

5. 263 Broadway: Now part of 245 Broadway, this one story, brick structure with a slightly stepped parapet roof was built in 1924 as the Sheridan Creamery. The building has a high, poured concrete foundation with a basement entrance in the north bay of the façade. The façade is symmetrical, with four bays separated by brick pilasters. Each bay has two windows, separated by brick piers, which have been partially filled in and replaced with new sash. White glazed brick is used for decorative quoins, sill course, lintel course, frieze panels and cornice trim, as well as stylized motifs at the center and sides of the frieze. The decorative motif continues



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across the north elevation, where it appears the main entrance used to be. All openings on the north have been bricked in. Rating: contributing 3.

6. 303 Broadway (Sheridan Commercial Company): Built in 1916 to replace a building that burned the previous year, this one-story, brick and glazed terra cotta, Neoclassical- style building, is one of the most ornate buildings in the district. Brick pilasters with terra cotta cushion capitals divide the façade into 5 sections. The central entrance is enframed in a terra cotta classical surround with paired, 8-sided battered columns decorated with a stylized floral motif supporting a full entablature and cornice. Above the cornice, "The Sheridan Commercial Company" is spelled out in gold letters. In the center of the entablature is a terra cotta shield with the letter "K" (for John Kendrick) in gold. The entire entryway is glazed, with six aluminum-framed stationary panels above and two on either side of the single door. Three of the four remaining bays have large plate-glass windows, while the fourth is filled in with brick. Panels of terra cotta with a geometric pattern fill the spaces below the windows. A stringcourse of terra cotta extends across the façade just above the capitals, interrupted by the door enframing. The wide frieze above is decorated with inlaid brick and terra cotta. Another stringcourse just below the cornice line mimics the slight parapet of the roof, which is also trimmed in terra cotta. The façade is ornamented with applied Neoclassical ornamentation in terra cotta. Another "K" is inlaid at the center, just below the cornice line. The cornice treatment extends along the south and north elevations. Side elevation openings have keystones and corners picked out in terra cotta, and brick lug sills. All side openings have been in-filled. Rating: contributing 3.

6A. Warehouse/annex: A one-story, eave-front, gable-roofed metal building is set back on the lot to the north of the structure (also known as 329 Broadway). Rating: noncontributing 1.

7. 331 Broadway (Moose Lodge 674): One-story brick commercial structure with a stepped parapet roof, constructed c. 1927. The façade is symmetrical with a central recessed entrance approached by 6 steps and topped by a segmental arch of white soldier brick and flanking storefront windows with white soldier brick lintels and concrete slip sills. The windows have been changed from the original, with the north window opening partially in-filled, and the south converted to a double-width basement entrance. The building sits on a high poured concrete foundation. Ornament consists of white brick trim and rectangles of white brick running vertically at the corners and horizontally across the frieze. Replacement awnings extend from the windows and doorway. Rating: contributing 2.

8. 363 Broadway (Electric substation): This site has been used for electrical power since before 1912. Rating: noncontributing 1, due to age of current equipment.

9. 401 N. Broadway (A&K Construction): One-story, brick, flat-roofed single-width commercial building, set on a poured concrete foundation, built in 1910 as Superior Laundry. The façade is symmetrical with a central, canted, recessed entrance approached by four concrete steps and topped by a plain lintel, and flanking windows with 3-row, rowlock-brick segmental arches and brick lug sills. Four rows of corbelling are set below the cornice, which is trimmed in brick. Rating: contributing 3

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Sheridan Railroad Historic District, Sheridan, Sheridan County, WY

10. 409 Broadway (Martini's Detailing): One-story, flat-roofed, concrete block commercial structure built as an automobile shop in 1956, with a rear addition added c. 1990. A garage door occupies the south bay, with an entrance door and window in the north bay. Rating: non-contributing 1, due to age

11. 441 Broadway (Superior Laundry): Built in 1950 for farm implement sales and service, this is a one-story, concrete block building with a low, arched roof. The façade includes sets of two and three large, plate glass windows on the north end; an old window consisting of six 2/2 sash with entry doors on either side of it near the center; a large, overhead door with 48 lights above wood panels; and, on the south end, an opening in-filled with glass block and wood. Rating: noncontributing 1, due to condition and lack of architectural features associated with its era.

12. 504 Broadway (Dollarwise): Single-story, flat-roofed, tan brick commercial building on a poured concrete foundation, built in 1924 as a grocery store. The main facade consists of two identical storefronts, each with two fixed-pane storefront windows set on either side of a canted, glassed, recessed entry and separated from each other by a brick pier. The wood entry doors have a single, large, fixed glass panel and a wide brass kickplate, and are surrounded by sidelights and a transom with the assembly framed in wood. Each storefront is topped by a transom consisting of three long, rectangular, semi-translucent windows made up of 3" x 3" square glass panes. While most panes are clear, a design is formed when the second row in from each edge is green.

The main façade exhibits decorative brick work, with contrasting dark brick squares on the corner and central piers. A two-part frieze, separated by brick corbelling, rises above the transoms, terminating in a plain cornice. The lower part of the frieze is decorated with dark, raised brick in a rectangular pattern, while the upper part is decorated with a thin course of darker brick. The brick treatment continues around the corner to include the eastern-most bay of the south elevation. The rest of this elevation is a solid, tan brick wall, with the exception of three small, barred windows outlined with contrasting brick label moldings and brick lug sills, an entry door and window also with dark brick label moldings and a replacement garage door at the west end. The upper frieze treatment also extends across this elevation. Rating: contributing 3

13. 526 Broadway: 1-story Queen Anne cottage with corner entrance, built before 1903. This is a pyramidal roofed cottage with several gable-roofed projections, clad in clapboard siding and sitting on a stone and concrete block foundation. The façade faces east, with the entry at the southeast corner. The doorway is flanked by 2/3 height sidelights. The roof extends to the south and east with a small gable with full return and gable end decorated with a sunburst pattern in wood. at the southeast corner above the door. On either side of the doorway, on the south and east elevations, is a window consisting of three 1/1 sash. The doorway and flanking windows form a slight projection at the southeast corner. The remaining sections of the south and east elevations are slightly recessed and topped by gable roofs with cornice returns. Each of these bays has a single, Queen-Anne style window in a wood frame with a slightly projecting lintel molding. The gable ends are decorated in a pattern of five diamonds. A gable extends from the rear slope of the roof over a rear addition, and a shed-roof extends from the south slope of the rear gable over another addition with a brick chimney at the end.

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There is another small hip-roofed addition behind it. The roof is sheathed in asphalt shingles. Rating: contributing 3

13A. Garage: A one-car garage constructed of rock-faced concrete block with an asphalt-sheathed pyramidal roof and a replacement overhead garage door sits at the rear of the lot, accessed by Broadway. Rating: contributing 3.

14. 538 Broadway: Two-story, gambrel-front, cross-plan house, built before 1903. The façade is symmetrical with the front-facing gambrel-roofed section projecting forward to encompass a recessed porch. The porch is supported by wooden corner posts and two turned-wood posts at the entrance, rising from a 1/3 height wall. A pair of windows framed by wood shutters is centered in the gambrel end, and paired windows also are set on either side of the central bay. The north elevation consists of two symmetrically placed pairs of windows on the first story, and one in the gambrel end. The house is clad in aluminum siding and all windows are replacement aluminum. The roof is sheathed in asphalt shingles and has two red brick chimneys, one side slope and one straddle ridge. Eaves are flush. The unusual gambrel roof mimics that of the Sheridan Inn three blocks to the north. Rating: contributing 2.

15. 556 Broadway: Gable-front house, set flush to the sidewalk. A shed roofed dormer extends from the south slope. Clad with aluminum siding with a metal roof. The only indication that this building might be historic is the two brick chimneys. Rating: Non contributing 1, due to age

15A. Garage: A long (90'), one-story concrete block garage runs north-south behind the house, fronting on 2<sup>nd</sup> St. Rating: noncontributing 1.

16. 606 Broadway: Two-story, gable-front house, constructed c. 1905. The house has been clad in aluminum siding, covering up all original materials and details, however the overall form of the structure survives. The house sits on a cast-stone foundation. The façade consists of two bays, with the primary entrance occupying the south bay and a 3-part bay window in the north bay. A hip-roofed porch with wood deck spans the façade, with wood posts interspersed with ironwork posts rising from low walls. Windows are predominately single-width, double-hung aluminum replacement sash set in plain molding. The roof is sheathed with asphalt shingles and terminates in a boxed cornice with modest returns. On the south elevation, a three-sided bay rises to an intersecting gable with pent roof. There is a single straddle-ridge brick chimney. A small, one-story addition extends to the rear. Rating: contributing 2.

16A. Garage: Set to the rear of the lot and oriented to access the alley is a modern, single car garage. Rating, noncontributing 1.

17. 616 Broadway: One and a half story, gable-front cottage, constructed before 1903. The house has been clad in aluminum siding, covering up all original materials and details, however the overall form of the structure survives. The house sits on a poured concrete foundation. The 2-bay façade consists of an entrance door in the



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north bay approached by two concrete steps and a wide, fixed-pane window in the south bay. Paired, single-width, double-hung aluminum sash are centered in the gable end, which has a pent roof. The roof is sheathed in asphalt shingles and is finished in a boxed cornice. An intersecting gable with pent roof projects from the north slope of the roof, and a brick chimney projects from the ridge. A small, hip-roofed addition was added at the rear between 1903 and 1908. Rating: contributing 2.

18. 626 Broadway (Sheridan Iron Horse): Pyramidal cottage with flat top, constructed before 1903. This is one of four almost identical cottages that appear to have been built at the same time, possibly by the same builder. The house is clad in aluminum siding and sits on a poured concrete foundation. A flat-roofed porch supported by turned wood posts with decorative spindle-work brackets rising from a low wall spans almost the length of the façade. The entrance occupies the center bay of the 3-bay façade, and consists of a 10-light wood-framed door topped by a transom. Flanking windows are Cottage-style with stained glass in the upper section, covered with aluminum storm sash. The roof is sheathed with asphalt shingles and has a side-slope, concrete block chimney that extends along the south wall. An addition composed of a variety of building materials extends to the rear all the way to the alley. The former residence has been converted to commercial use, but still retains much of its original form. Rating: contributing 2.

19. 632 Broadway: Pyramidal cottage with flat top, constructed before 1903, similar to 626 North Broadway. This house is sheathed in asbestos shingles and sits on a poured concrete foundation. Instead of a front porch, there is a small, hipped roof addition which occupies the center bay and includes a front door and flanking 3-light casement sash. On either side of the entryway are wide, one-over-one, double-hung wood sash set in plain wood molding. The roof is sheathed with asphalt shingles and has a central stuccoed chimney. Rating: contributing 2.

20. 640 North Broadway: Pyramidal cottage with flat top, constructed before 1903, similar to 626 North Broadway. This house is sheathed in asbestos shingles and sits on a poured concrete foundation. The flat-roofed front porch, which extends most of the length of the façade, has been enclosed. The central bay consists of a front door and flanking narrow, fixed-pane sash. The side bays consist of triple sets of fixed pane wood sash set in plain wood molding. The roof is sheathed with asphalt shingles. A gable-roofed addition clad in stucco extends from the rear of the house, forming an attached garage oriented to access the alley. Rating: contributing 2.

21. 648 Broadway: Pyramidal cottage with flat top, constructed before 1903, similar to 626 North Broadway. This house is sheathed in asbestos shingle siding and sits on a poured concrete foundation. A flat-roofed porch supported by tapered square wood posts rising from a low, clapboard-sided wall spans almost the length of the façade. The entrance occupies the center bay of the 3-bay façade, and consists of a wood door of four panels below nine lights, topped by a transom. The side bays consist of wide, 1/1 double-hung sash set in plain wood molding with decorative shutters of three vertical planks. The roof is sheathed with asphalt shingles and has a central brick chimney. A gable-roofed, single-car garage (c.1925) constructed of cast stone extends off the rear wall of the house, oriented to access the alley. Rating: contributing 2.

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22. 648 ½ Broadway: Single-story, cast-stone commercial structure, built between 1920 and 1927, occupies the northeast corner of 648 Broadway, partially obscuring the house behind it. The building has a flat roof which steps down toward the rear. The façade consists of a recessed entry flanked by large, fixed-pane display windows. Spanning the width of the opening is a transom made up of alternating square turquoise and brown opaque glass panels. The transom is topped by a 4-course, common-bond brick lintel. Rating: contributing 3.

23. 658 Broadway: One-and-a-half-story, eave-front cottage with a prominent clipped-gable front dormer, constructed before 1903. The house is sheathed in clapboard siding and sits on a poured concrete foundation. A shed-roofed porch supported by slender, round, steel columns and half-round pilasters spans the length of the façade. The porch deck and three steps leading up to it are poured concrete. The door, glass over wood panel, is topped by a transom and offset to the north. A large, 2-light, fixed pane window is to the south of the door, with a narrow one-over-one wood sash to the north. The large front dormer extends over the roof of the porch and has a pair of double-hung wood frame sash set in plain wood moldings with a modest lintel. The roof is sheathed in asphalt shingles and has a single straddle-ridge brick chimney. Gable ends have pent roofs and eaves are boxed. There are three windows in the north gable end, and two in the south. A gable-roofed extension, also with pent roof, and with several shed-roofed projections, extends from the rear. This house retains most of its original materials. Rating: contributing 3.

24. 708 Broadway: One-story, gable-front, L-plan cottage, set on a poured concrete foundation, with asbestos shingle siding, built before 1903. The façade consists of two bays with the entrance in the north bay and a window with plain wood surrounds in the south bay. There is a hip-roofed porch with metal support posts, a concrete deck and bead-board ceiling that extends across the façade and wraps around both sides to meet the slight projections on the north and south, topped with intersecting gables. There is a second entrance in the east face of the projecting wall on the south of the façade. The roof is sheathed with asphalt shingles and has boxed eaves, cornice returns on all gables and 2 straddle ridge chimneys. A gable roofed addition extends to the rear, with shed-roofed and gabled projections extending from it to the south. Rating: contributing 2.

24A. Garage: A one-car brick garage with a flat roof with stepped sides is oriented to 3<sup>rd</sup> St. It has triple wooden sliding doors each with four lights above two vertical, wood panels. A shed roofed, open carport extends from the garage to the east. Rating: contributing 2.

25. 716 Broadway: Two-story, square, gable-front house, sheathed with vinyl siding and with an asphalt-sheathed roof and cornice returns, constructed before 1903. A hip-roofed porch with 4 x 4 support posts, a wood deck and bead-board ceiling extends across the façade and wraps around both sides. The most distinctive historic feature of this house is the Cottage-style front door, which is wood paneled with an upper light enframed with a Classical surround, and six panels below, the center one with a sunburst pattern. On either side of the doorway are Cottage-style windows with stained glass in the upper sections and 2 vertical panes below. The north gable end projects slightly and has a second, offset gabled projection with cornice returns. Rating: contributing 2.

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25A. Garage: A one-car garage in poor condition with gable roof and drop siding, oriented to access the alley, is set behind the house. Rating: noncontributing 1.

26. 726 Broadway: Pyramidal hipped cottage, constructed before 1903, clad in clapboard siding and set on a poured concrete foundation. The roof is sheathed with asphalt shingles and has a single, centrally located, brick chimney. The roof extends in the front to form a hipped-roof porch, supported by turned wood posts with open-work brackets, that extends almost the length of the façade. The porch has a wooden deck, wood railings and lattice work below the deck. The entrance, located centrally in the façade, presents a main door, an aluminum screen door, and a single panel transom. Cottage-style windows are set on either side of the doorway. All windows are set in wide, plain wood molding with slip sills and a hood. A hip-roofed addition, not quite as wide as the main section of the structure, extends from the rear wall. This house is in exceptionally good condition and retains almost all original materials. Rating: contributing 3.

27. 738 Broadway: One-and-a-half-story, gable-front, hip-on-gable cottage, constructed before 1903, clad in clapboard siding with corner boards and set on a stone and concrete foundation. A hip-roofed porch with an intersecting central gable extends the length of the façade. Three concrete steps lead to the porch, which has 1/3-height walls sheathed in corrugated metal, with the upper sections being screened. The upper section of the gable end is decorated with diamond and fish-scale shingles. A single, double-hung window with a diamond pattern in the upper sash lights the gable end. Cottage windows with stained glass upper sections flank the central entrance, with simple wood surrounds and a modest cornice. The door is wood paneled with a single upper light surrounded by heavy wood molding. A hip-roofed addition, not quite as wide as the main section of the residence, extends to the rear, with a shed-roofed addition to the south housing a back entrance. Rating: contributing 3.

28. 758 Broadway (VFW): One-story, flat-roofed, brick commercial structure built c. 1908 as a restaurant, confectionary and pool hall for railroad passengers and workers. The building is divided into three bays, each reflecting a different original use. Most of the lower section of the building has been changed, with original glass, recessed storefronts and plate-glass windows in-filled with brick. In the southern-most bay the recessed entrance has been retained but most of the glass area has been replaced with brick. What was originally a second recessed entrance in the second bay has been totally obscured with a flush, brick wall. In the north bay is a replacement entrance door along with side sections of brick infill that were formerly full-length plate glass windows. Above the entrances and windows are wide transoms made up of small panes of colored glass: triple sets in the south and central bays, one above the northern door, one above the window to the north of this door, and one wrapping around the northeast corner of the building. Two courses of brick corbelling define the frieze below the cornice, which shows evidence of ghost signs advertising "check rooms," "restaurant" and "ice cream." A simple brick cap tops the cornice. On the north elevation (4<sup>th</sup> Street) all but the wraparound window have been blocked in with brick. The south wall is stuccoed and has a shed-roofed porch. In spite of major alterations, this building still retains its overall form and is important as the restaurant associated with the Chicago, Burlington and Quincy Railroad Depot across the street. Rating: contributing 2



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29. 841 Broadway (Chicago, Burlington and Quincy Railroad Depot): Two-story, red brick, Classical-Revival style building, which also shows the influence of the Beaux Arts tradition, constructed by the Chicago, Burlington and Quincy Railroad in 1912. The depot is located just west of and adjacent to the Burlington Northern Railroad tracks. It is positioned at the termination of 4<sup>th</sup> Street, creating a focal point at the end of the street. The building is symmetrical in plan, with a central block and slightly projecting wings on both the main (west) and rear facades. It is set on a high foundation of smooth-faced, cast concrete blocks that resemble cut stone. The corners are punctuated by paired brick pilasters rising from stepped, cast concrete bases, with plain, square stone capitals and a raised brick geometric pattern below. A classical-style portico with four brick piers set on bases of cast stone and topped with plain, stone capitals is set at the center of the façade. The entablature is divided by a wide, concrete cornice. Concrete steps lead to a central double door (replacement) topped by a transom.

All windows are wood sash with wide muntins and mullions and concrete lug sills. On the first floor in the north wing are two sets of 4-light windows with the upper lights opening outward, and in the south wing, two sets of paired, narrow stationary sash. In the center block there are three 6-light windows, consisting of a double-hung sash with a stationary sash above, one to the north of the portico and one on either side of the doorway under the portico. In the south bay of the central block is a secondary entrance with a metal door. Second-story windows are all 6-light sets, with two in each of the wings and five across the central block. A concrete lintel course extends the length of the façade. A wide frieze, divided by a cornice, leads to a flat roof trimmed in concrete. A single rectangular, brick chimney projects from the south wing.

The secondary elevations have the same architectural vocabulary, with varying arrangements of windows and doors. A one-story, flat-roofed, brick addition, matching the original and constructed after 1927, extends along the south side. On the east side a one-story, brick portico extends the between the two wings. It is partially obscured by a one-story, wood frame, shed-roofed addition that appears to have been built in the 1990s. There are brick pavements on either side of the projecting portico on the east side. A parking lot constructed of bricks laid on edge, probably constructed at the same time as the depot, lies to the south of the depot, and a 12-foot-wide brick sidewalk extends from the southeast corner of the parking lot about 25 feet to the south. There is also a segment of 12-foot-wide brick sidewalk that extends about 250 feet north of the depot, ending at Fifth St. A wooden deck with shed roof has been recently added to the north side.

The central block originally housed the ticket office and main waiting room, with the ladies' waiting room in the north wing and the baggage waiting room in the south. The building ceased to be used for railroad purposes in the mid-1980s. Although currently used as a bar, the depot retains much of its original materials and is in good condition. Rating: contributing 3.

30. 856 Broadway (Sheridan Inn): The Sheridan Inn (NR, 1975; NHL, 1964) is a three-story, side-gambrel-roofed structure with the roof extending in the front to shelter a wide, open porch. The most distinctive feature of the building is the long row of dormers that extends the length of the façade: 15 shed-roofed dormers on the second floor offset by 13 gable-roofed dormers on the third floor. The building is sheathed in clapboard and has

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a wood-shingled roof, and sets on a stone foundation. The wide porch, which wraps around the north and south sides of the building, has a painted wood deck, eighteen 8 x 8 wood posts with solid wood brackets supporting 8 x 8 beams, and lattice work below the deck. Across the main façade are 2 sets of 14-light glass and wood French doors (1992 replacements) and 11 large, 2/2 double-hung wood windows with wood storm sash (original).

Second-story, shed-roofed dormers have single, one-over-one double hung windows in plain wood frames and are sheathed on the front and sides with wood shingles. The third-story dormers have gable roofs with trefoil bargeboards and a single, round-topped casement window, and are also sheathed with wood shingles. A massive, rectangular stone chimney extends from the front slope of the roof to the north of center.

On the north and south ends, the porch is recessed into a portion of the first floor, creating a setback wall which contains the restaurant access on the north and another door on the south. The north and south elevations have 2 wide, double-hung windows on the first floor. The second story has three 1/1 double-hung windows with a common, wide, shaped lintel, and the third floor has a single window with the same shaped lintel.

The inn is constructed in a shortened L-plan, with the gambrel-roofed ell extending to the west on the north end of the building. The north side of the ell contains three windows and a projecting entry with a gable roof and trefoil bargeboards on the first floor. On the second floor are five shed-roofed dormers, and on the third floor are 5 gable-roofed dormers. The south side of the ell also contains 5 shed-roofed dormers on the second floor and 5 gable-roofed dormers on the third floor. The south side of the ell (and rear of the main section) is partially obscured by a large, square, one-story addition finished in clapboard siding with a mansard roof that was constructed c. 1965.

The west slope of the roof contains an additional 10 sets of dormers, and an additional 3<sup>rd</sup> story dormer squeezed in to the north of the ell, and a large stone chimney. A modern stair tower has been added to the west end of the ell (1992).

The inn is in excellent condition, having been rehabilitated in the 1990s. Rating: contributing 3.

31. Engine Number 56, Burlington and Quincy Railroad East 5<sup>th</sup> and Broadway: This railroad locomotive and tender was built in 1940 and used by the Burlington and Quincy Railroad to haul both passengers and freight. It was moved to this site, owned by the City of Sheridan, by the Sheridan Rotary Club in 1962. Because this structure dates from the period of significance, has been in this location for more than 40 years, has integrity and is a well recognized element in the Sheridan Railroad Historic District, it is considered contributing. Rating: contributing 3.

32. Burlington Northern railroad tracks: The railroad tracks have occupied this general alignment between Broadway and Crook Streets since the railroad came into Sheridan in 1892. Rating: contributing 1.

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### Gould Street

Gould Street from First Street to Sixth Street is primarily residential, with the majority of houses dating from the 1890s to c. 1910. Sidewalks come right up to the curb of the street. House setbacks are fairly uniform, averaging about 40 feet, with landscaping of mature trees, shrubs and grass in the front yards. Lots are unusually narrow (25 feet). Very few modern intrusions have been built along this segment of Gould Street.

33. 508-510 North Gould – One-story, flat-roofed commercial-style building constructed c. 1927 that appears to be used as a residence. The building is divided into two sections. The southern-most section is finished in stucco and openings have been recently covered over. The northern section is constructed of rock-faced concrete block, with paired windows flanking a central doorway. Rating: noncontributing 1, due to alterations

34. 519 North Gould: Pyramidal cottage, constructed c. 1930, sheathed with stucco with brick trim and set on a poured concrete foundation. The roof is sheathed with asphalt shingles. An exterior chimney rises along the south wall. An unfinished wood deck with a shed roof and canvas awning extends across the façade, obscuring the house. The rear slope of the roof extends over a covered back porch. Rating: noncontributing 1, due to alterations

34A. Carport/garage: A gambrel-roofed, plywood garage/carport runs along the south wall of the house, from the facade to the alley. Rating: noncontributing 1

34B: Garage: On the alley is a concrete-block garage with a flat roof. Rating: noncontributing 1

34C. Garage/shop: On the lot to the south is a large, metal garage/shop. Rating: noncontributing 1

35. 526 North Gould: Pyramidal cottage, constructed c. 1912, sheathed in aluminum siding with an asphalt roof topped with a small, aluminum-sided gable. The central doorway is flanked by cottage-style windows. A hipped-roof porch supported by six turned posts shelters the entrance. An imitation-stone chimney has been added to the south side, and a large addition has been added to the rear of the house (1920). Rating: contributing 2.

35A: Garage: A detached, modern, three-car garage, finished to match the residence and oriented to the alley, occupies the rear portion of the lot. Rating: noncontributing 1.

36. 529 N. Gould: Pyramidal cottage, constructed between 1912 and 1920, consisting of an original portion of common bond red brick, with wood-frame additions sheathed in clapboard siding extending from and spanning the front and rear walls. The house rests on a beveled, rock-faced concrete block foundation. The roof is sheathed with asphalt shingles and has a brick, side-slope chimney. Windows in the original, brick section of the structure are single-width, double hung (2 half height and 2 full height), with a 2-row, rowlock-brick, segmental arch and a concrete slip sill. The original façade of the house is obscured by the enclosed porch, which includes the entrance and two large, fixed-pane windows. An unfinished pine deck spans the façade, extending around the



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north wall of the front addition. At the rear, a hip-roofed addition is slightly offset to the south. Rating: contributing 2.

36A. Garage: A gable-roofed garage clad in pressed-board siding sits at the northeast corner of the lot. Rating: noncontributing 1.

37. 534 N. Gould: Pyramidal cottage, constructed c. 1938, sheathed in aluminum siding with asphalt shingles on the roof. A portion of the roof extends in the front to cover a simple wooden deck. A brick chimney rises from the center of the roof. One original, one-over-one window with plain wood surround remains on the façade; side elevation windows are also original. The second window and doorway, as well as the deck, are replacements. A small addition in the rear is finished to match the rest of the house. Rating: contributing 2.

38. 544 North Gould: Pyramidal cottage, constructed c. 1938. Similar in style to 534 N. Gould, this house retains its drop wood siding and original, single-width, double-hung, wood 4-over-4 windows with plain wood surrounds. The roof is sheathed with wood shingles and has a single, straddle-ridge brick chimney. A portion of the roof extends in the front over a concrete-block deck. A shed-roofed addition extends off the rear wall of the house. Rating: contributing 3.

39. 545 North Gould: One-story, eave-front cottage, constructed in 1954, set on a concrete block foundation, with aluminum siding and an asphalt-shingled roof, with one chimney on the rear slope. The 3-bay facade consists of double, 1/1 wood frame, single-width windows flanking a wood door. Both the door and the windows have metal awnings. The yard is shared with 148 E. 2nd Street. Rating: contributing 2.

39A. Garage: A 2-car garage with asbestos siding sits to the north of the house, oriented to E. 2<sup>nd</sup> St. Rating: noncontributing 1.

40. 556 North Gould: Pyramidal cottage, built c. 1912, clad in aluminum siding and set on a poured concrete foundation, with an asphalt-shingled roof with a side-slope, brick chimney. The house has been significantly modified by the addition of an enclosed, shed-roofed entry extending off the original front wall of the structure and spanning the width of the façade, finished in stone and metal siding, and by aluminum replacement windows and doors. Rating: noncontributing 1.

40A. Garage: Set on the rear of the lot is a single-car, gable-roofed garage oriented to access Second Street. Rating: noncontributing 1.

41. 605 North Gould: Two-story, gable-front house constructed before 1903 and probably used as a rooming house for railroad workers. The house is clad in vinyl siding and asphalt roofing and sits on a coursed stone foundation. A side-gable projection to the south (added between 1908 and 1912) terminates in a 3-sided bay. A hip-roofed porch extends the length of the façade and wraps around to the south projection. The entrance is on the south bay of the façade, and is marked by a pediment rising from the porch roof, supported by square

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wooden posts. Windows are double-hung, aluminum replacement sash except for a cottage-style window to the north of the doorway and a small, fixed-pane window on the second story of the south elevation with a multi-pane diamond, triangle and beveled stained glass pattern. Rating: contributing 2.

41A. Garage: An associated 1½ -car, gable-roofed garage, clad partially in horizontal plank siding and partially in concrete stucco, is set on the southeast corner of the lot. Rating: noncontributing 1.

42. 608 North Gould: One-story, clipped-gable-front cottage, built in 1939, clad in aluminum siding and set on a high, poured-concrete foundation. The roof is sheathed with asphalt shingles and has a straddle-ridge, red brick chimney. Windows are predominately aluminum sliding sash, set without molding. The addressed entrance is on the east, facing Gould Street, set behind an open, shed-roofed porch with one-third height walls and wood posts, which wraps around to the south to shelter the principle entrance on Second Street. Similar in style to 33 E. 2<sup>nd</sup> St., to the west. Rating: contributing 2.

42A. Garage: A detached, gable-front garage, accessed by a driveway off of Second Street, is set on the northwest corner of the lot. Rating: noncontributing 1.

43. 615 North Gould: One-and-a-half-story, gable-front building, constructed before 1903, clad in asbestos siding and asphalt roofing and set on a poured concrete foundation. The building is set far back on the lot, near the alley, and has a an offset gable-roofed entrance in the north bay of the facade. The most distinctive feature is the two sets of large, wooden, hinged, carriage-style doors, each with six lights over wooden panels, that span most of the south side. A shed-roofed dormer with three sliding, 6-light windows extends from the south slope of the roof. This structure appears on the 1903 Sanborn map as a stable addressed as 625 ½ North Gould, and was probably an ancillary structure for 625 N. Gould, a large house encompassing two lots. Rating: contributing 2.

44. 616 North Gould: Pyramidal cottage with a flat top, constructed before 1903, clad in aluminum siding and asphalt roofing and set on a poured concrete foundation. Two Cottage-style windows flank the central entrance which consists of an inner wooden door and an aluminum storm door. There are two brick chimneys. The rest of the windows are aluminum replacement sash set without framing. A porch with a 1/3-height wall clad in matching siding with turned wood posts supporting a hipped roof extends across the façade. A rear addition was added between 1903 and 1908. Rating: contributing 2.

44A. Garage: A one-car, gable-front garage with drop siding and wood doors oriented to the alley is set at the rear of the lot. Rating: contributing 2

45. 625 North Gould: Large house with pyramidal roof, constructed between 1903 and 1908, clad in pressed wood siding and set on a poured concrete foundation. The asphalt-covered roof extends down to cover an enclosed porch that runs the length of the façade. A gable-roofed dormer with two windows projects from the front side of the roof, and a gable roof projects from the main roof at the entrance on the north bay of the facade.

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The enclosed porch, which appears to be a later addition, consists of a 1/3 height wall topped by a continuous row of double hung aluminum windows. A small, shed-roofed addition extends from the rear of the structure incorporating a secondary entrance. Rating: contributing 2.

45A. Garage: A detached gable-front, probably also constructed between 1903 and 1908 and clad in matching siding with a replacement overhead door, is set on the rear section of the lot, oriented to access the alley. Rating: noncontributing 1.

46. 628 North Gould: Pyramidal cottage, constructed between 1908 and 1912, clad in drop siding and set on a high, poured-concrete foundation. The asphalt-covered roof has two red brick chimneys. Windows are primarily double-hung, with the upper sash divided into three vertical panes, and are set in plain wood molding. The center entrance is accessed by four wooden steps leading up to a wood porch resting on brick piers with a wooden railing and a flat roof supported by turned wood posts. A hipped-roof addition extends off the rear section of the house. Rating: contributing 3.

46A. Garage: A 1½ -story, wood frame, gable-front garage (former stable, with hayloft) clad in drop siding sits on the northwest corner of the lot oriented with the eave side along the alley and a slight extension with hinged garage doors in the gable end. Rating: contributing 2.

47. 631 North Gould: One-and-a-half-story, eave-front house, constructed between 1903 and 1908, clad in asbestos siding and set on a foundation of stone set in poured concrete. The asphalt-clad roof is a steeply pitched gable with modest returns and a single, rear slope, corbelled red brick chimney. Two single, gabled dormers project from the façade and a single hipped dormer from the rear. Windows are predominately single-width double hung aluminum replacement sash set in plain wood trim with a shallow hood. The entrance is set slightly to the north of center in a recessed porch formed by the overhang of the upper floor and accessed by three stone and concrete steps. Slender, turned wood columns support the porch. Rating: contributing 2.

47A. Garage: A modern, 2-car, gable-front garage is set on the southeast corner of the lot oriented to access the alley. Rating: noncontributing 0.

48. 634 North Gould: Flat-topped, pyramidal cottage, constructed before 1903, clad in clapboard siding and asphalt roofing and set on a poured concrete foundation. The original open porch has been converted to an enclosed area spanning the entire length of the façade. The primary entrance is located in the center of this addition and is framed in plain, wood molding, as are all of the windows. Windows are single-width, double hung, except for the façade windows, which are banks of two single-width, three-quarter-height, double-hung windows. A gable-roofed addition housing a one-car garage extends to the rear. Rating: contributing 3.

49. 644 North Gould: (Similar to 634 N. Gould) Pyramidal cottage, constructed before 1903, clad in clapboard siding and, in the rear section, stucco, with an asphalt-clad roof, set on a poured concrete foundation. The original open porch has been converted to an enclosed area spanning most of the length of the façade and resting



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on a concrete block foundation. The main entrance, set slightly south of center, consists of a glass over three-panel wood door set behind a screen door. Three square, wood, double-hung windows light the facade. The rest of the windows are double-hung aluminum replacements, set in the original wood moldings topped with a shallow hood. Rating: contributing 3.

49A. Garage: A gable-roofed, single-car garage sheathed in asbestos shingles sits on the rear of the lot, oriented to access the alley. Rating 2.

50. 645 North Gould: One-story, vernacular Queen Anne, constructed between 1903 and 1908, sheathed in clapboard siding and set on a poured concrete foundation with a plain water table. The pyramidal hipped roof, sheathed with asphalt shingles, is intersected by gables on the east and south facades, and has two red brick chimneys. A porch supported by six 2/3-height stone columns topped by tapered square posts supporting a low, shed roof wraps around the southeast corner of the house between the two gable-roofed projections. A gable intersects at the southeast corner of the porch roof. The front and south facing gables are finished in diamond-shaped shingles. Windows are primarily single-width, double-hung aluminum replacements set in the original plain wood molding with a hood and modest slip sill. Exceptions are the fixed-pane windows on the façade, one of which is a Queen Anne. An oriel window with a fixed central sash flanked by double-hung sash projects from the south wall underneath the gable. The entrance door faces west, on the projecting south end. The house is raised approximately two feet above the level of the street and edged with a wall of random stone matching the column supports. Rating: contributing 3.

51. 654 North Gould: (Similar to 634 N. Gould) Pyramidal cottage, constructed before 1903, clad in clapboard siding and asphalt roofing and set on a poured concrete foundation. There is a single, centrally located red brick chimney and a second red brick chimney on the rear section of the building. A hip-roofed porch edged with a low, clapboard-sided wall and supported with square, tapered wood columns runs most of the length of the façade. The central doorway is framed with plain wood molding. There are no windows in the façade, although a break in the siding suggests there might have been one or more at one time. Windows are primarily single-width, double-hung wood sash with plain wood molding, a modest hood and a lug sill. Rating: contributing 3.

52. 657 North Gould: (Similar to 634 N. Gould) Pyramidal cottage, constructed before 1903, clad in vinyl siding and set on a poured concrete foundation. An enclosed, hip-roofed porch runs the length of the façade and extends slightly to the south. Windows and doors are replacement. A single, centrally located brick chimney extends from the asphalt-sheathed roof. An addition with a gable roof with cornice returns extends to the rear. Rating: contributing 2.

53. 703 North Gould: Shotgun Cottage, constructed on the same lot as 707 North Gould between 1903 and 1908, clad in drop siding and set on a poured concrete slab. The roof is sheathed with corrugated metal roofing, and has a chimney on the south slope. A hip-roofed porch with a concrete deck, supported by turned wood posts at the corners, extends across the façade, which contains a paneled wood door and a Cottage-style

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window. A small, shed-roofed addition, providing a secondary entrance, extends off the south wall. This is one of 10 shotgun cottages on this block. Rating: contributing 3.

54. 706 North Gould: One-and-a half-story, hip-roofed cottage, constructed before 1903, clad in clapboard siding and resting on a foundation of stone set in poured concrete. Gabled dormers project from the east (front), north and south slopes of the wood-shingled roof. An open porch extends across the façade, supported by four evenly spaced Tuscan-style wood columns. The central doorway is flanked by two windows, a Cottage-style and a one-over-one, double-hung set behind aluminum storm and framed in plain wood molding with modest lug sills. There is a hip-roofed extension to the rear, with a shed-roofed extension covering a secondary entrance, with a door flanked by a band of windows with the upper sections divided by two vertical muntins. Rating: contributing 3.

54A. Outbuilding: A 1½-story, double-length, gable-roofed outbuilding (built 1903-08) with a hayloft, and with a shed roofed extension to the south incorporating a garage door, is set at the alley behind the house, oriented with the gable to the alley and garage door to 3<sup>rd</sup> St. This is one of several such outbuildings in the district that is noted as a stable on the Sanborn map and probably accommodated a horse before automobile. Rating: contributing 3.

55. 707 North Gould: Shotgun Cottage, constructed between 1908 and 1912. Identical to 703 N. Gould, except that the roof is sheathed in asphalt shingles, the paneled door has been replaced with a plain wood door and the windows have aluminum storm sash. Rating: contributing 3

56. 716 North Gould: Eave-front, T-plan cottage, constructed before 1903, clad in asbestos shingles and set on a poured concrete foundation with asphalt shingles on the roof and two straddle ridge red brick chimneys, one on each section of the plan. Three steps lead to a full-length porch with a shed roof supported by four turned wood posts. The entrance, a plain wood door set behind an aluminum storm door, is located in the middle of the façade, flanked by Cottage-style windows. Rating: contributing 2.

57. 717 North Gould: Clipped-gable-front cottage, constructed before 1903 on a double lot, set on a poured concrete foundation and clad in aluminum siding with asphalt shingles on the roof. A porch with a concrete deck, iron railings and a hipped roof, supported by three turned, wooden posts extends across most of the facade. The primary entrance, a plain door set behind an aluminum storm door, is on the north side of the façade, balanced by a Prairie-style window. A single-story addition extends across the rear of the structure. This house is the only house on the block that is not a Shotgun Cottage. Rating: contributing 2.

57A. Garage: A two-car garage finished in stucco with a corrugated metal gable roof punctuated with a single, red brick straddle ridge chimney is located to the southeast, with access from North Gould. One door is an original, 3-part garage door with each section consisting of four lights over 2 vertical panels. The second door is replacement overhead. Rating: contributing 2.

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723, 727, 731, 737, 741, 747, 748, 753 and 757 North Gould are all Shotgun Cottages, built before 1903. According to the 1903 Sanborn Map, all originally had porches that extended across the façade and wrapped around to the midpoint of the south elevation, although only 748 retains that feature. Inside, the houses are divided almost equally into three rooms, a living room, a bedroom and a kitchen. 723 – 757 also had outbuildings on the alley that spanned the property line.

58. 723 North Gould: Shotgun Cottage, constructed before 1903, with asbestos-shingle siding, asphalt-shingle roof and a front porch enclosed with clapboard siding. The entrance is set on the south side, next to paired double-hung windows. A shed-roofed addition extends from the rear. Rating: contributing 3.

59. 726 North Gould: Two-story, eave-front, cottage, constructed between 1903 and 1908, sheathed in drop siding with wood corner boards, roofed with asphalt shingles and set on a foundation of random field stone set in poured concrete. A shed-roofed porch supported by turned wood posts spans the façade. The central entrance is flanked by one-over-one, double-hung windows, framed in wood, with a slight cornice. The second story has three similar asymmetrically placed windows. A small, hip-roofed addition extends from the rear of the structure. Large pine trees obscure the façade. Rating: contributing 3.

60. 727 North Gould: Shotgun Cottage, constructed before 1903, with asbestos-shingle siding, asphalt-shingle roof and a front porch enclosed partially enclosed with vertical particle-board siding. The entrance is set on the south side. A shed-roofed addition extends from the rear. Rating: contributing 2.

61. 731 North Gould: Shotgun Cottage, constructed before 1903, with asbestos-shingle siding, asphalt-shingle roof and a front porch enclosed with a doorway on the south side next to a triple set of double-hung sash. A shed-roofed addition extends from the rear. Rating: contributing 2.

62. 732 North Gould: Two-story, Modern Commercial-style structure constructed in 1947 with residential apartments facing Gould Street and a shop to the rear, associated with Nelson Construction (731 North Main Street). The building is set flush to the sidewalk and is clad in stucco with tan brick trim and a flat roof. Two entrances with 8-pane, wood storm doors over single-light-above-wood-panel doors are set in the façade, one just to the north of the centerline and one near the south edge of the façade. Windows in the first story façade are multi-pane windows with a fixed center section and casement side panels. The windows are not consistent in size, with one comprising 20 panes including a 4 pane transom section, one identical to this but without the transom section, and one, set on the south end of the façade, consisting of 12 panes comprising two three-pane casements and a two pane transom section. All first-story openings are shaded by projecting wood awnings. The upper floor presents three 9-pane windows, each comprising two three-pane casement sections set on either side of a fixed central section. Windows and doors are framed with tan brick. Quoins composed of sets of three horizontal offset bricks decorate the corners, and the plain cornice is also trimmed in matching rowlock brick. Although this building interrupts the pattern of older houses on the street, it is a significant example of the modern commercial style and thus contributes to the district. Rating: contributing 3.



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63. 737 North Gould: Shotgun Cottage, constructed before 1903, with drop siding and a wood-shingle roof. The front porch has been removed and the main entrance moved from the façade to the south wall and replaced with a single one-over-one double-hung window. A shed-roofed addition extends from the rear. Rating: contributing 2.
64. 741 North Gould: Shotgun Cottage, constructed before 1903, sheathed with stucco, with a standing-seam metal roof. The front porch has been removed and the doorway on the south bay of the façade is sheltered only by a small, gabled awning supported by carved wood brackets. The façade window is single width, double-hung aluminum replacement sash. A partially enclosed shed-roofed porch two-thirds the width of the structure and clad in drop siding extends from the rear wall. Rating: contributing 2.
65. 747 North Gould: Shotgun Cottage, constructed before 1903, with brick asphalt siding and contrasting patterned asphalt siding in the gable end, and a wood-shingle roof with metal ridge cap and two straddle-ridge chimneys. Windows are 6/6 double-hung wood set in plain wood molding. The entrance is set on the south side of the façade and sheltered by a small, gabled awning supported by carved wood brackets. A partially enclosed shed-roofed addition extends off the rear of the structure. Rating: contributing 2.
66. 748 North Gould: Shotgun Cottage, constructed before 1903, with drop siding, asphalt-shingle roof and a hipped-roof porch supported by turned wood posts that extends the length of the façade and wraps around the south side, terminating in a small, enclosed addition. The entrance, set on the south side of the façade, presents a glass over wood panel door set behind a wood screen door framed with plain wood molding, next to a large, multi-paned window. The rest of the windows are generally double-hung, wood, 2-over-2 sash set in plain wood molding. Rating: contributing 3.
67. 753 North Gould: Shotgun Cottage, constructed before 1903, with clapboard siding, asphalt-shingle roof and a shed-roofed porch supported by square posts and with a railing of square stiles. The entrance is set on the south side of the facade, next to a single, double-hung wood window. There is a second entrance on the south side of the house. Rating: contributing 2.
68. 757 North Gould (Custom Stained Glass): Shotgun Cottage, constructed before 1903, clad with stucco with an asphalt-shingle roof and aluminum replacement windows. The hip-roofed front porch which wraps around to the south side has been enclosed, with new, French, glass-over-wood-panel doors and paired, double-hung sash. A shed-roofed addition extends to the rear. Rating: contributing 2.
- 68A. Garage: A gable-front, one-car garage faces the alley behind the house. Rating: noncontributing 1.
69. 760 North Gould: Shotgun Cottage, constructed between 1903 and 1908, clad in aluminum siding and set on a poured concrete foundation. The roof is clad with asphalt shingles and has a straddle-ridge masonry chimney. The hip-roofed front porch has been enclosed and consists of a doorway in the south bay flanked by a row of 4

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nine-pane wood sash on one side and a single sash on the other. A shed-roofed addition extends from the south wall. Rating: contributing 2.

70. 844 North Gould (former Cook Ford): This is a large, coursed rubble stone commercial structure built as a garage in 1923. The stone has been painted white with ghost signs on the front and sides of the building. Corners are picked out with quoins, and windows are typically set in stone, with side trim, and flat-arch voussoirs with keystones and lug sills. The building is divided into two sections of three bays each. The first story of the southern section contains two large 2-light, fixed pane windows topped with multi-pane transoms of tinted glass in the first two bays, and an overhead garage door topped by a transom with seven vertical lights, and to its left, a single-width wooden door with a four-pane light, topped by a square transom in the third bay. The second story has three large, multi-paned (80 panes or more) windows. The northern section of the façade consists of an overhead garage door with a seven-light transom flanked by large, square, multi-pane windows on the first floor, and three evenly spaced, paired, nine-over-nine, double-hung windows on the second floor. The latter windows reflect use of the space within as an apartment. There are eight basement windows across the façade.

The building is topped by a flat roof, which was originally designed and finished for parking cars. The north wall steps down towards the rear of the building and still retains its original, multi-pane windows, while the south wall presents a uniform plane with the exception of a tower with a monitor roof housing a lift for cars, that rises from the back quarter of the south elevation. The upper section of the tower is finished in brick. Windows on this elevation have been blocked in with the exception of a square, multi-pane window on the second story at the extreme west end. A single entrance door approached by steel-grate stairs, is found at the extreme east end of the elevation. Rating: contributing 3.

71. 935 North Gould: Pyramidal cottage, constructed in 1922, clad with asbestos shingles and asphalt roofing and set on a poured concrete foundation with a basement. The entrance, with replacement door and storm door, is in the center of the façade and is protected by a short extension of the roof supported by angle braces. Windows are a mixture of double-hung or sliding aluminum replacement sash framed in plain wood molding with false shutters. In addition, a window unit consisting of two tall, narrow casement windows set on either side of a larger fixed window is set to the right of the main entrance. An addition with a shallow-pitched shed roof extends off the rear of the structure. There is a straddle ridge chimney near the peak of the roof and a second chimney rising along the south wall. Rating: contributing 2.

71A. Garage: A gable-roofed, two-car garage matching the house is set on the southeast corner of the lot accessed by an east-west alley. Rating: contributing 2.

72. 936 North Gould: One-and-a-half-story, gable-front cottage, constructed before 1903, clad in stucco with a standing-seam metal roof and set on a concrete foundation. A porch with 2/3 height walls extends the length of the façade and wraps around the south side of the house. Tapered, square posts support a shallow hipped roof that extends from just below the pent roof of the front-facing gable. The entrance, consisting of a doorway

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flanked by Prairie-style windows trimmed along the upper edge with a fleur-de-lis pattern, is in the southernmost bay of the porch. Two Cottage-style windows lie to the north of the entrance. A pair of double-hung windows lights the second story gable end.

On the south side, the porch is enclosed and lit with a bank of six Prairie-style windows. At the west end of the south wall, a smaller, intersecting gable with a pent roof tops a slightly projecting wall lit by a 20-pane fixed window. A small, shed-roofed addition extends from the rear of the house. The rear gable matches that of the façade. The roof is sheathed in standing-seam metal and there is a single, brick, straddle-ridge chimney. Rating: contributing 2

72A. Garage: A flat-roofed, 1½-car garage sits to the southwest of the house, facing Gould Street. Rating: noncontributing 1.

73. 945 North Gould: One-story, gabled-L cottage, constructed before 1903, clad in asbestos siding and asphalt roofing and set on a stone foundation. The entrance is in the eave-front wing, and is a plain wood door sheltered by a small gable roof supported by carved brackets. Flanking the door are one window to the north and three to the south, with the lower sections divided into two tall, vertical panes, and the shorter upper section divided into three vertical panes. This window pattern continues around the south side of the house, terminating at a slight projection topped with a smaller, off-set gable roof. There is a large, fixed-pane window in the front-facing gable. Windows are trimmed with plain wood molding. The roof is sheathed in asphalt shingles. Rating: contributing 2.

73A. Garage: A single-car, gable-roofed garage, c. 1927, with drop siding, asphalt shingles and an overhead door, lies on the southeast corner of the lot, facing the alley. Rating: contributing 2.

74. 954 North Gould: One-and-a-half-story, gabled-L house, constructed before 1903, clad with asbestos shingle siding and asphalt roofing and set on a poured concrete foundation. An enclosed, hip-roofed porch with 2/3-height walls topped by a bank of one-over-one, double-hung windows, sits in the intersection of gable-roofed sections. The 6-light, two-panel door is set in the porch near the center of the façade. The front-facing gable section has a Queen-Anne style window with colored glass in the first story, and a pair of one-over-one, double-hung sash in the second story. There is a single side-slope brick chimney. A small, lean-to addition housing a secondary entrance to the structure extends from the north wall, and another hip-roofed addition, itself with a smaller hip-roofed addition, extends off the rear of the structure. Rating: contributing 2.

74A. Garage: To the west of the house is a concrete-block, one-car garage with stepped sidewalls and a flat roof. Rating: noncontributing 1.

75. 955 North Gould: Two-story, gable-front house, constructed before 1903, clad in aluminum siding and set on a stone foundation. An open, hip-roofed porch supported by four tapered wood columns extends the length of the façade. The entrance, a plain wood door set behind an aluminum screen door and framed in plain wood



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molding, is in the center bay, flanked by Cottage-style windows. A single, double-hung window lights the gable. An offset gable-roofed addition extends to the rear, with a shed-roofed extension to the south forming a secondary entrance. The roof is sheathed with asphalt shingles and has a single, straddle-ridge brick chimney. Rating: contributing 2.

75A. Outbuilding: A dilapidated, corrugated metal and wood shed is set on the northeast corner of the lot and oriented to access the alley. Rating: noncontributing 1

### Main Street

The commercial center of Sheridan, Main Street is a busy, 4-lane thoroughfare. The Sheridan Main Street Historic District, which extends along Main Street from Coffeen Avenue on the south to Dow Street on the north, ends just one-half block from the southwest boundary of the Sheridan Railroad Historic District.

The Sanborn map of 1927 shows Main Street from First to Sixth Streets as an area of mixed residential and commercial use, which remains true today. Building setbacks vary, from flush to the sidewalk to setbacks of 20 feet with front lawns and landscaping.

76. 511 North Main (OK Corral Liquor): Two-story, flat-roofed, painted brick commercial building, constructed as the Valentan Hotel between 1908 and 1912. A large, fixed-pane display window with a central doorway framed in aluminum occupies most of the main floor, with a second entrance accessing the second story topped by a tall transom of glass block at the south end of the façade. The area above the display window has been in-filled with wood. A wide lintel course with a ghost sign reading "[illegible] People's Commissary" divides the first and second stories. On the second story, original openings have been in-filled around replacement aluminum windows. The walls terminate in a cornice of patterned brick corbelling. The building extends about 70 feet to the rear and includes a 2-story, concrete-block addition. The rear and upstairs of the building appear to be used for residential purposes, which is consistent with early identification of this building as a hotel and rooming house. Rating: contributing 2.

77. 515 North Main: Two-story, gable-front residential/commercial structure, built between 1903 and 1908 and originally used as a hotel and rooming house. The façade has been totally altered with modern materials, although along the north wall evidence of the rooming house, including what appear to be original windows, can be seen. The north walls is covered with asbestos shingles. Rating: non-contributing 1.

78. 525 North Main (Kosma Heating and A/C): Two-story commercial/residential building with a stepped parapet roof built c. 1945. The exterior has been substantially altered with new openings and materials and replacement windows. A concrete block addition extends to the rear. Rating: non-contributing 1.

79. 529 North Main (Kosma Heating and A/C): Single-story, modern commercial structure. Rating: noncontributing 1, due to age

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80. 545 North Main: (Hot Locks Hair Design and Day Spa): Two-story, painted brick, Italianate-style commercial building constructed between 1908 and 1912 and similar to early 20<sup>th</sup> century commercial structures in the downtown Main Street Historic District. The primary entrance of double, full-glass, metal-clad doors is set in a canted storefront recess framed by cast-iron piers and set slightly to the north side of the structure. A second entrance, a full-glass, aluminum-frame door that serves as access to the stairway leading to the second story, is near the south end of the façade. Wide transoms above the windows have been in-filled. On the second story are three symmetrically placed windows, aluminum replacement sash enframed in the Italianate style with 2-row, rowlock-brick hoods with keystones and corners picked out in cast concrete, and stone lug sills. The wall terminates in a cast-metal cornice featuring swags and dentils. Toward the rear of the structure, at the southeast corner, is a one-story addition of brick and concrete block that extends back to the alley, built c. 1927 and added on to later. Rating: contributing 3.

81. 555 North Main: (Laya's Main Street Pharmacy): One-story, flat-roofed, brick commercial building constructed between 1945 and 1950. The primary entrance, a full glass commercial door surrounded with glass blocks, forming an uninterrupted transom and sidelights, is located at the cutaway northwest corner and is framed with "hinged" brick piers. A brick pier separates the façade into two main bays, each of which has two large, square, aluminum-frame, display windows separated by curved columns of glass block. The area below the windows has been in-filled with Roman brick. There are panels of corbelling at the frieze. The façade treatment is carried into the first bay of the north elevation (2<sup>nd</sup> Street). The rest of the north elevation (7 bays) is a plain, painted brick walls with brick piers defining the bays, extending all the way to the alley line. All openings have been in-filled. An awning extends across the façade, wrapping around the entrance to extend along the first bay of the north wall. Rating: contributing 2.

82. 600 block North Main (Best Western Sheridan Center Annex): In the 1950s this site housed a tourist court and filling station. The current building was constructed in the 1960s and remodeled several times since. Rating: Non-contributing: 0

83. 709 North Main (Sports Alley): This building consists of a gable-front house constructed before 1903, with a two-story, flat-roofed commercial addition added to the front in 1939. The whole structure is clad in stucco. Three concrete steps lead to the recessed entrance, set between canted storefront windows. The transom above the windows has been in-filled with wood paneling. A second entrance accessing the upper story is set on the north side of the façade. Upper story windows on the façade are two pairs of Prairie-style, double-hung sash with rowlock brick sills. Behind the commercial front is the original gable-front house with a rear, offset gable addition and a hip-roofed addition off of it. The house section has asphalt shingles and 1/1 double-hung wood windows. The house section is set back about 20' from the sidewalk, which is consistent with other houses on the block. Rating: Contributing 3.

83A. Garage: A one-car, stuccoed, hip-roofed garage sits at the southeast corner of the lot, oriented to 3<sup>rd</sup> Street. The garage retains its original 3-part glass and wood panel doors. Rating: contributing 3.

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84. 711 North Main (Pic and Paint Ceramics Shop): One-story, gabled-L cottage, constructed before 1903, clad with asbestos shingles on the walls and asphalt shingles on the roof. The hip-roofed front porch has been enclosed and consists of five wood sash with three vertical panes above two longer vertical panes, and to the south, a 15-light wood door. A shed-roofed addition sheathed with pressed board siding extends from the northwest corner of the building. Rating: contributing 2.

85. 723 North Main (Western Region Respiratory Care Services): One-story gable front cottage constructed before 1903 and still in almost original condition, set on a poured concrete foundation with walls clad in clapboard and roof sheathed with asphalt shingles. The eaves are boxed and the front gable terminates in cornice returns. There are two straddle-ridge brick chimneys. The entrance, a plain wood door set behind a 1/1 aluminum storm door, is set on the centerline of the façade and framed in plain wood molding. A hip-roofed porch, edged with a 1/3-height clapboard wall and supported by turned wood posts with openwork brackets, spans the façade. Windows are predominately 1/1 double-hung wood sash. The front gable is decorated with fish-scale shingles and has a single, rectangular, fixed-pane sash. The structure is set back approximately 20 feet on a residential lot along the predominately commercial Main Street. Rating: contributing 3.

85A. Garage: A flat-roofed, 4-car, modern garage clad in stucco sits on the northeast corner of the lot. Rating: non-contributing 1.

86. 731-737 North Main (N. A. Nelson Construction): Two-story, flat-roofed, Moderne-style commercial structure built in 1942, clad in stucco trimmed with red brick and set on a poured concrete foundation topped by a brick water table. The entrance is set slightly to the south of the centerline and presents an inner glass-over-two-panel wood door and a 6-light storm door. The door, like the windows, is framed in red brick with a center row of stacked tan brick. Windows are wide, double-hung, 2/2 wood sash with horizontal divisions, and are trimmed with soldier-course brick lintels, rowlock sides and rowlock lug sills. A lintel course of soldier bricks divides the two stories. Flat, wood awnings project above the door and upper-story windows, with the outside awnings wrapping around the corners. Corners are picked out with brick quoins and the plain cornice is trimmed with concrete. The window and trim motif is continued on the north and south elevations. The north elevation includes a projection housing a secondary entrance, addressed 737 North Main. The south elevation features an exterior chimney and a slightly projecting rear bay with glass-block windows on both floors. Canvas awnings have been added above the windows of the façade and south elevation. The structure is set back approximately 20 feet on a landscaped lot. Rating: contributing 3.

86A. Garage: A three-car garage finished to match the main structure on the west elevation with garage doors accessing the alley is to the northeast of the main structure. Rating: contributing 3.

87. 753 North Main (WHB Insurance): One-story, gable-front cottage with a gabled side wing (addition), constructed before 1903, set on a poured concrete foundation with walls clad in asbestos shingles and roof sheathed with standing-seam metal. An offset-gable porch in the north bay of the main structure is supported by tapered columns with Doric capitals, rising from stone piers. The gable end has wooden brackets, and the porch



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deck is wood. Windows are predominately single-width, double-hung wood, framed in plain molding. A gable-roofed addition extends to the rear with shed-roofed additions extending from it to both the north and the south. According to city directories, this house was owned by the Mancini family, owners of Bino's Grocery (803 North Main) and was used as a boarding house for many years. It is now used as an insurance office. Rating: contributing 3.

87A. Garage: A gable-roofed garage, clad in stucco with shingles in the gable end and a garage door comprised of three four-light-over-two-vertical-panel doors sits to the south and rear (east) of the house. Rating: contributing 3.

88. 803 North Main (Bino's Grocery): One-story, flat-roofed commercial structure with a cutaway corner entrance, constructed in 1919 as a grocery store. The entry is recessed and sheltered by a flat, metal awning, supported by a single post, that wraps around the corner. The double, aluminum and glass entry doors face south, with a west-facing window in the recess. Windows to either side of the entry have been filled in with glass block. Cornice treatment is a simple row of soldier bricks about 12 inches below the roofline. The building extends in a plain, brick wall approximately 120 feet down 4<sup>th</sup> Street, in two sections, to butt up against the house at 27 ½ E. 4<sup>th</sup> St., encompassing at least one former residence, and extends 50 feet in two sections along Main Street. By 1956, the original corner grocery had gradually expanded to take up almost a full block of 4<sup>th</sup> St frontage, and about ¼ block of Main St. frontage. Rating: contributing 2.

89. 811 North Main (Big Sky Cycle): One-story, flat-roofed commercial building constructed in 1949 as Econ-o-wash Laundry, with a double store front consisting of two wood doors with transoms set in a canted, glassed entry flanked by storefront windows. The area above and below the windows has been covered with stucco and/or wood paneling. A concrete block addition extends to the rear. Rating: contributing 2.

90. 840 North Main (Betty's): [used to be 848-50] Two-story, rock-faced ashlar masonry, Italianate-style commercial structure, constructed in 1912. The lower floor of the façade has been altered, with the original storefront entrance partially in-filled with brick and a large wooden sign across the transom. A secondary entrance is in the south bay of the façade with a single cast-iron column to the north of it. The second floor features four evenly spaced, one-over-one, double-hung wood windows with smooth stone or concrete enframements and a stone sill course. The building terminates in a decorative pressed-tin cornice featuring dentils, modillion blocks and a central shaped pediment. The word "Trois" is pressed into the upper frieze of the cornice. Rating: contributing 2.

91. 847 North Main: (Big Horn Auto): Garage/auto complex featuring a classic 1940-era, ceramic tile, streamline moderne 2-car gas station, and later additions which obscure the original structure. Rating: noncontributing 0.

92. 850 North Main (Eagles Aerie # 186): [858 in 1956 map] Three-story, brick commercial building in the Moderne style, constructed in 1949 and set on a raised foundation with full basement. The façade is

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symmetrical, with the entrance deeply recessed in the center bay and framed by sets of 3 brick piers, which run the length of the façade and step down at the top giving a slight ziggurat effect. The three-pier motif is repeated at the corners. All openings are set with glass block, with small awning windows set in the center. There are two openings above the door, and one in each bay on each floor of the façade. The north elevation is divided into four bays by brick piers contains glass-block windows in a random pattern. Rating: contributing 3.

93. 901 North Main (Petal Pushers): One-story, flat roofed, concrete block commercial structure, built as an auto garage c. 1937. The building consists of two square-shaped blocks, the north one projecting slightly and containing a nine-light-over-three-panel overhead garage door, and a second matching door in which the lower half has been in-filled. The south block contains 2 plate-glass windows flanking a central entrance. Although the use of the building has changed, the former gas pump islands remain and the overall impression is of an early 20<sup>th</sup> century filling station. Rating: contributing 3.

Note: 925, 935, 945 and 955 N. Main were built about the same time and are similar in size, materials, scale and setback.

94. 925 North Main: Two-story, gable-front house constructed between 1908 and 1912, set on a stone foundation with clapboard-clad walls with corner boards and a wood-shingled roof with cornice returns and two straddle-ridge brick chimneys. A hip-roofed porch extends the length of the façade. The entrance door is slightly offset to the north, and features an oval light above three wood panels. Cottage-style 1/1 sash are set on either side of the door. Gable-roofed dormers with paired windows and cornice returns project from the north and south slopes of the roof. The front gable has two 1/1 double-hung windows, and the upper section is finished in diamond shingles. Gable and shed-roofed additions project to the rear. Rating: contributing 3.

94A. Garage: A gable-front, one-car garage with drop siding and a wood shingle roof, with a 3-part, 6-light-over-2-vertical-panel door, sits to the southeast of the house, oriented to Main Street. Rating: contributing 3.

94B. Shed: A second, smaller outbuilding, also with drop siding and a wood-shingled roof, is set on the north property line oriented to the alley. Rating: contributing 3.

95. 935 North Main: One-and-a-half-story, gable-front cottage, constructed between 1903 and 1908, clad in clapboard with an asphalt-shingled roof, set on a high, rock-faced concrete block foundation. A hip-roofed porch which has been enclosed with new materials runs the length of the façade but an original Cottage-style window can be seen in the south bay of the façade. Shed-roofed dormers with three windows project from the north and south slopes of the roof. A gable-roofed addition extends to the rear, with another shed-roofed dormer with two windows projecting from the south slope of the addition. Rating: contributing 2

95A. Garage: A gable-front, two-car garage, with clapboard siding and a brick chimney on the south slope of the roof, sits to the rear and south of the house, accessed by Main Street. One door has been in-filled and the other has a replacement overhead door. Rating: contributing 2.

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96. 945 North Main: One-and-a-half-story house constructed between 1903 and 1908, set on a high, poured concrete foundation, clad in clapboard siding with an asphalt-shingled roof. The roof line is broken up with several different projections creating a partial second story. At the front is a square, hip-roofed section with three windows facing front and a shed dormer with 3 windows projecting to the south. Behind it is another hip-roofed section creating the effect of dormers on the north and south slopes of the roof, with three windows in each. A third south-facing dormer is at the rear on the house. An enclosed, shed-roofed porch runs the length of the façade, with a central entrance consisting of a 12-pane glass and wood door flanked by 10-light sidelights. A set of three 9-light windows extend to the south and around the corner, with aluminum replacement windows to the north. A one-story hip-roofed addition extends to the south, providing a secondary entrance, and a small, hip-roofed projection extends to the north just behind the front porch. Rating: contributing 3.

96A. Garage: A hip-roofed, two-car garage with drop siding, an asphalt roof and a brick chimney sits to the rear and south of the house with access to Main Street. The garage retains its original 3-part, 4-light-over-2-vertical-panel garage doors. Rating: contributing 3

97. 955 North Main: 1½ -story, gabled-T house, constructed between 1903 and 1908, set on a rock-faced concrete block foundation, clad in clapboard siding with an asphalt shingle roof and a straddle ridge brick chimney. It appears from maps that the front (gable-front) section was added between 1908 and 1912. The north side of the front gable has been cut away and a partial second story added, changing the look of the façade of the house. An enclosed porch extends across most of the façade. The primary entrance is in the north side, with two sets of triple, 1/1, double-hung windows with plain wood molding filling the rest of the wall. On the north elevation, the intersecting gable section houses a three-sided bay window with Prairie-style sash, and a square, stationary Prairie-style window next to it, with replacement windows in the gable end. A hip-roofed addition extends to the rear with a shed-roofed addition extending off of it. Rating: contributing 2.

97A. Garage: A 1½-story, gable-front, one-car garage with haymow, built the same time as the house, clad in drop siding and oriented to access Sixth Street, sits on the northeast corner of the lot. The garage has a replacement door. Rating: contributing 2.

### East First Street

98. 29-41 East First St.: This commercial/residential building is made up of four separate buildings constructed between 1912 and c. 1930. It consists of two-story blocks on the west and east ends, connected by a one-story block. All the sections have flat roofs and the entire façade is covered with stucco, obscuring slightly projecting cornices. Openings include 16-light, wood frame, overhead garage doors (c. 1970) and tall, plate-glass windows divided vertically into two or three parts (c. 1970). On the west 2-story block (c. 1930), the southwest corner is cutaway and includes two entrance doors, one accessing the second floor. There is a plate-glass window and a garage door on the first story, with multi-pane stationary windows of various sizes with plain lug sills on the second story. The west elevation has similar multi-pane sash on both floors. The central block consists of three bays of vertically divided, tall, plate glass windows, a garage door and an entrance door. The words "Grocery



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Outlet" are visible in the frieze above the windows. The east block (1912) has a garage door and two plate-glass windows on the first floor, with four 1/1, double-hung windows with segmental arches and plain lug sills on the second floor. The south elevation of this block has not been stuccoed, and reveals similar windows with two-rowlock segmental arches, brick lug sills and a corbelled cornice. In spite of the replacement windows and doors, this set of buildings retains the overall form and some features of the original, and reflects a continuing commercial/residential use. Rating: contributing 2.

### East Second St

99. 33 E. 2<sup>nd</sup>: One-story, eave-front cottage, constructed in 1939, set on a high, poured concrete foundation with aluminum-sided walls and an asphalt-shingled roof. The gable ends are clipped and eaves are boxed. There is a single, straddle-ridge brick chimney. The slightly projecting entranceway with a shed roof on the south side of the façade is approached by a concrete stoop with 3 steps. Windows are aluminum sash. A gable-roofed addition extends to the east. Similar in style to 608 N. Gould. Rating: contributing 2.

100. 148 E 2<sup>nd</sup>: One-and-a-half-story, gable-front cottage, with asbestos-shingle siding and asphalt-shingle roof with exposed rafter tails, built in 1920 – 27, set on a cast-stone foundation. A hip-roofed, screened porch with 1/3-height walls and square corner posts extends the length of the first floor of the façade. The porch rests on piers with lattice work covering the area between the supports. The entrance is in the east bay of the façade. A pair of double-hung windows lights the gable end. Rating: contributing 2

### East Third Street

101. 117 East 3<sup>rd</sup>: Shotgun cottage, constructed between 1903 and 1908 on the same lot as 703 and 707 North Gould but oriented north-south, clad in drop siding and set on a poured concrete slab. The roof is sheathed with asphalt shingles, and has a chimney on the south slope. A hip-roofed porch with a concrete deck, supported by turned wood posts at the corners, extends across the façade, which contains a paneled wood door and a Cottage-style window. A small, shed-roofed addition, extends off the east wall. Rating: contributing 3.

### East 4<sup>th</sup> St

102. 16 East 4th St.: One-story, gable-front cottage constructed before 1897, with drop siding and an asphalt roof, set on a poured concrete foundation. The entrance is on the eave side, facing south. Windows are two-over-two, double-hung sash, with plain wood trim. There is a single straddle-ridge chimney. The house is set on the northwest corner of the lot shared by 760 N. Gould. Rating: contributing 3.

103. 27 ½ E. 4<sup>th</sup> St.: Two-story, eave-front, house clad in stucco with a wood shingle roof, built in 1950. The house sits flush to the sidewalk and butts up to the eastern wall of 803 N. Main (Bino's). The façade consists of three irregular bays with a doorway with a small, gabled hood in the west bay, two 1/1, double-hung windows on the first floor, and three similar windows on the second floor. The windows are framed with wide, plain wood

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surrounds. A brick chimney rises from the north slope of the roof. The east elevation has a central door with the same gabled hood, and four 1/1 windows, with a small, square window in the gable end. Rating: contributing 2

104. 120 E. 4<sup>th</sup> St.: Two-story, vernacular Italianate-style house with a low hipped-roof with a flat top, clad in asphalt-covered, pressed board siding, with an asphalt-shingle roof, and set on a cast-stone foundation. Sanborn maps indicate, and an undated photo confirms, that this building was constructed before 1903, and originally faced Broadway at the corner of Broadway and 4<sup>th</sup> Streets (750 N. Broadway). It was moved one lot to the west, and turned to face 4<sup>th</sup> Street, between 1903 and 1908. A one-story, shed-roofed porch with a concrete-block foundation spans the length of the north-facing façade. The façade is symmetrical, with a central, wood-framed doorway flanked by one-over-one, double-hung windows forming a single, framed unit, with bands of four identical windows extending to either side. The second story façade has four evenly spaced windows. The roof terminates in a boxed, bracketed cornice and has a single, brick chimney on the rear slope. A concrete stoop with five steps leads to the entrance. A shed-roofed addition extends to the rear. The west portion, with matching cast-stone foundation, appears to be original. The structure, which was identified as a hotel in the 1927 Sanborn map and was also used as a nursing home, is in deteriorated condition. Rating: contributing 2.

### East Fifth Street

105. 19 East Fifth (Sheridan Econ-o-wash Laundry): One-story, stucco building with a curved, stepped parapet roof in the Art Deco tradition, built as the Bondi Brothers grocery store in 1939. The façade is symmetrical, with double aluminum-framed glass doors at the center flanked by wide storefront windows that extend the length of the façade. The corners have rounded piers decorated with ceramic tile (now painted over). The area below the windows is covered with light-green and black glazed-ceramic tile. A canvas awning extends the length of the façade. A shorter, one-story addition with a stepped parapet roof and overhead garage door projects from the rear portion of the east wall and extends north to the property line and east to the alley.

106. 40 East Fifth (Duane's): One-story, flat-roofed, clay-block commercial building which extends back 120 feet. The façade has been covered with new materials and a metal mansard roof. There are garage doors on the west elevation. Rating: noncontributing 1.

107. 43 East Fifth St (Mike's Electric): The original 2-story brick building (c. 1915) on this lot has been almost completely encased in new materials. Rating: noncontributing 1.

108. 45 East Fifth (Valley Motor Honda): One-story, concrete-block commercial building with a flat roof. Rating: non-contributing 1, due to age.

109. 48 East Fifth (Rousch Plumbing and Heating): One-story, clay-block commercial building with a flat roof, built between 1945 and 1950 as a farm implement store. The façade consists of two large display windows on either side of a glassed, recessed entrance with a wood-framed glass door topped by a transom. The plain cornice is trimmed with concrete. Rating: contributing 2.

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110. 139 East Fifth (Valley Motor Honda): The original, barrel-roofed section (west) of this building was built in 1947 as Valley Motor and Implement Company. The brick walls terminate in a rounded parapet which reflects the shape of the roof behind it. The west elevation appears to be close to original, with four bays separated by brick piers, each bay having one to two multi-paned windows. This portion of the building is partially obscured by a later, flat-roofed, concrete-block addition with three sets of triple display windows on the facade. The new building also wraps around the old on the north side, and extends all the way back to the alley. Rating: noncontributing 1, due to age.

110A. Shed: Behind the commercial building (to the north) is an open shed. Rating: noncontributing 1.

110B: Storage building: To the north of the shed is a double, gable-roofed building sheathed in corrugated metal, with garage doors facing Broadway (east), and extending from Broadway back to the alley. This was the site of the Sanyo Hotel, a boarding house for Japanese railroad workers, built c. 1912 and demolished in the 1980s. Rating: noncontributing 1.

111. 201 East Fifth St: Sheridan's original depot is a two-story, rectangular, wood frame structure with a gable roof, oriented with the long (eave) side parallel to the railroad tracks. The current entrance is on the east side (facing the tracks), although for purposes of this district the primary façade is the west.

The old depot was constructed in 1892 and moved to its present location from its original location across from the Sheridan Inn in 1912 when the new depot (841 Broadway) was built. The building has been remodeled several times but still retains the overall look and character of the original. The walls are sheathed with replacement drop siding and the roof is sheathed with wood shingles. Although all windows and doors are replacements, the original openings were retained in the 2000 rehabilitation. All windows are one-over-one sash with snap-in muntins giving the appearance of six-over-six, with wood label moldings. Historic photographs show similar moldings, but only on the first-floor windows. A wide, pent roof sheathed with wood shingles and supported by wood brackets, extends around three sides of the building between the first and second floors, providing a sheltered loading and unloading area for passengers. On the west façade, openings are asymmetrical, with two doors and three windows on the first floor and nine windows on the second floor. On the south elevation there is a centrally placed French door with a 5-light transom and two sidelights on the first floor, and two windows on the second floor. The second story windows are similar to the original except for the addition of label moldings. Above the windows is a wooden sign reading "Sheridan." A lightning rod extends past the roof.

The east elevation has bay windows in the second bay from the south on the first story (the original ticket window), and in the southernmost bay on the second story (original trainmaster's office). There are three standard windows and three doors on the first floor and eight standard windows on the second floor. A gable-roofed addition extends to the north. A rectangular brick chimney extends from the west slope of the roof. The



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building is surrounded on three sides by a modern wooden deck with a wood and metal railing. Stairs access the deck on the east and west elevations. Rating: contributing 2.

Bldg #	Address	Rating	Date	Outbuilding	Rating
1	201-209 Broadway	2	1908		
2	215-219 Broadway	2	1912-1920		
3	225-227 Broadway	2	1910		
4	245 Broadway	3	1948-49		
5	263 Broadway	3	1924		
6	303 Broadway	3	1916	A. Warehouse/store annex (329 Bway)	1
7	331 Broadway	2	1927		
8	363 Broadway (S)	1	c.1910		
9	401 Broadway	3	1910		
10	409 Broadway	1	1956		
11	441 Broadway	1	1950		
12	504 Broadway	3	1924		
13	526 Broadway	3	Pre-1903	A. Garage	3
14	538 Broadway	2	Pre-1903		
15	556 Broadway	1	Unknown	A. Garage	1
16	606 Broadway	2	1903-05	A. Garage	1
17	616 Broadway	2	Pre-1903		
18	626 Broadway	2	Pre-1903		
19	632 Broadway	2	Pre-1903		
20	640 Broadway	2	Pre-1903		
21	648 Broadway	2	Pre-1903		
22	648 ½ Broadway	3	1920-27		
23	658 Broadway	3	Pre-1903		
24	708 Broadway	2	Pre-1903	A. Garage/carport	2
25	716 Broadway	2	Pre-1903	A. Garage	1
26	726 Broadway	3	Pre-1903		
27	738 Broadway	3	Pre-1903		
28	758 Broadway	2	c.1908		
29	841 Broadway	3	1912		
30	856 Broadway	3	1893		
31	Locomotive (S)	2	1940		
32	BN Tracks (S)	2	(1892)		

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Bldg #	Address	Rating	Date	Outbuilding	Rating
33	508-510 N. Gould	1	c.1927		
34	519 N. Gould	1	c. 1930	A. B. C. 3 garages	1, 1, 1
35	526 N. Gould	2	c.1912	A. Garage	1
36	529 N. Gould	2	1912-20	A. Garage	1
37	534 N. Gould	2	c. 1938		
38	544 N. Gould	3	c. 1938		
39	545 N. Gould	2	1954	A. Garage	1
40	556 N. Gould	1	c. 1912	A. Garage	1
41	605 N. Gould	2	Pre-1903	A. Garage	1
42	608 N. Gould	2	1939	A. Garage	1
43	615 N. Gould	2	1908-12		
44	616 N. Gould	2	Pre-1903	A. Garage	2
45	625 N. Gould	2	1903-08	A. Garage	1
46	628 N. Gould	3	1908-12	A. Garage	2
47	631 N. Gould	2	1903-08	A. Garage	0
48	634 N. Gould	3	Pre-1903		
49	644 N. Gould	3	Pre-1903	A. Garage	2
50	645 N. Gould	3	1903-08		
51	654 N. Gould	3	Pre 1903		
52	657 N. Gould	2	Pre 1903		
53	703 N. Gould	3	Pre-1903		
54	706 N. Gould	3	Pre-1903	A. Garage	3
55	707 N. Gould	3	1908-12		
56	716 N. Gould	2	Pre-1903		
57	717 N. Gould	2	Pre-1903	A. Garage	2
58	723 N. Gould	3	Pre-1903		
59	726 N. Gould	3	1903-08		
60	727 N. Gould	2	Pre-1903		
61	731 N. Gould	2	Pre-1903		
62	732 N. Gould	3	1947		
63	737 N. Gould	2	Pre-1903		
64	741 N. Gould	2	Pre-1903		
65	747 N. Gould	2	Pre-1903		
66	748 N. Gould	3	Pre-1903		
67	753 N. Gould	2	Pre-1903		
68	757 N. Gould	2	Pre-1903	A. Garage	1
69	760 N. Gould	2	1903-08		

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Bldg #	Address	Rating	Date	Outbuilding	Rating
70	844 N. Gould	3	1923		
71	935 N. Gould	2	1922	A. Garage	2
72	936 N. Gould	2	Pre-1903	A. Garage	1
73	945 N. Gould	2	Pre-1903	A. Garage	2
74	954 N. Gould	2	Pre-1903	A. Garage	1
75	955 N. Gould	2	Pre-1903	A. Garage	1
76	511 N. Main	2	1908-12		
77	515 N. Main	1	1903-08		
78	525 N. Main	1	c. 1945		
79	529 N. Main	1	Unknown		
80	545 N. Main	3	1908-12		
81	555 N. Main	2	1945-50		
82	600 N. Main	0	c. 1965		
83	709 N. Main	3	1903 & 1939	A. Garage	3
84	711 N. Main	2	Pre-1903		
85	723 N. Main	3	Pre-1903	A. Garage	1
86	731-737 N. Main	3	1942	A. Garage	3
87	753 N. Main	3	Pre-1903	A. Garage	3
88	803 N. Main	2	1919		
89	811 N. Main	2	1945-50		
90	840 N. Main	2	1912		
91	847 N. Main	0	c. 1980		
92	850 N. Main	3	1949		
93	901 N. Main	3	1937		
94	925 N. Main	3	1908-12	A. Garage	3
				B. Shed	3
95	935 N. Main	2	1903-08	A. Garage	2
96	945 N. Main	3	1903-08	A. Garage	3
97	955 N. Main	2	1903-08	A. Garage	2
98	29-41 E. First St.	2	1912-30		
99	33 E. 2 <sup>nd</sup> St.	2	1939		
100	148 E. 2 <sup>nd</sup> St	2	1920-27		
101	117 E. 3 <sup>rd</sup> St	3	1903-08		
102	16 E. 4 <sup>th</sup> St.	3	Pre-1897		
103	27 ½ E. 4th	2	1950		
104	120 E. 4 <sup>th</sup> St.	2	Pre-1903		
105	19 E. 5 <sup>th</sup> St	3	1939		



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Bldg #	Address	Rating	Date	Outbuilding	Rating
106	40 E. 5 <sup>th</sup> St.	0	unknown		
107	43 E. 5 <sup>th</sup> St	1	(1915)		
108	45 E. 5 <sup>th</sup> St	1	c. 1970		
109	48 E. 5 <sup>th</sup> St.	2	1945-50		
110	139 E. 5 <sup>th</sup> St.	1	1947 and later	A. Open shed	1
				B. Storage Sheds	1
111	201 E. 5 <sup>th</sup> St.	2	1892		

**8. Description**

**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

**Criteria Considerations**

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

**Narrative Statement of Significance**

(Explain the significance of the property on one or more continuation sheets.)

**9. Major Bibliographical References**

**Bibliography**

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

**Areas of Significance**

(enter categories from instructions)

Transportation \_\_\_\_\_

Community planning and development \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Period of Significance**

1892-1954

\_\_\_\_\_

**Significant Dates**

N/A

\_\_\_\_\_

**Significant Persons**

(Complete if Criterion B is marked above)

N/A

**Cultural Affiliation**

N/A

\_\_\_\_\_

**Architect/Builder**

N/A

\_\_\_\_\_

See continuation sheet(s) for Section No. 8

**Primary location of additional data:**

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other Name of repository:

Sheridan County Fulmer Public Library

See continuation sheet(s) for Section No. 9

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Sheridan Railroad Historic District, Sheridan, Sheridan County, WY

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### Narrative Statement of Significance

The Sheridan Railroad Historic District is eligible for the National Register under Criterion A for its association with and representation of the significant trends that contributed to the early development of Sheridan, a city of 15,000 in northeastern Wyoming. The district constitutes the historic transportation hub for the city and surrounding communities, and is significant for its origins in the Expansion Period (1890-1920) of United States history, and its continued importance to the city of Sheridan through the Depression (1920-1939) and Modern (1939-present) periods. It is also significant in community planning and development, as it includes a well preserved, late 19<sup>th</sup> to early 20<sup>th</sup>-century working class neighborhood. The district includes several architecturally significant buildings, such as the Sheridan Inn (Building No. 30), the Chicago, Burlington and Quincy Railroad Depot (Building No. 29) and the Sheridan Commercial Company (Building No. 6) and a significant collection of late 19<sup>th</sup> and early 20<sup>th</sup>-century vernacular residences, especially shotgun cottages.

The district exists because of the railroad's arrival and importance in Sheridan. Unlike many Wyoming towns that owe their existence to the railroad, Sheridan already had a commercial district along its Main Street when the railroad arrived. The railroad skirted east of what is now the Main Street Historic District, and established its headquarters about one-half mile to the northeast of downtown, creating a second important commercial and residential district.

The centerpiece of the district is the Sheridan Inn (NHL, NR), which opened in 1893, less than a year after the railroad reached Sheridan. Immediately southeast of the Inn is the 1912 Chicago, Burlington and Quincy Railroad depot. The original wooden railroad depot, built in 1892, lies directly northeast of the Inn. It was moved to this location in 1912, when the new depot was constructed. Completing the district are several blocks of primarily residential buildings, most constructed in the early days of the railroad to house railroad workers and their families, several blocks of mixed residential and commercial buildings, many of which housed neighborhood businesses such as grocery stores, and a 3-block section of industrial/warehouse buildings constructed along the tracks south of the depots starting in the early 1900s. The district also contains a concentration of automobile-related businesses, thus continuing its importance in transportation well into the 20<sup>th</sup> century.

The district retains a surprising degree of integrity. The residential blocks on North Gould and Broadway still retain most of the houses that appear on the Sanborn Map Company map of 1927. The concentration of railroad-related structures on Broadway between East 4<sup>th</sup> and East 5<sup>th</sup> Streets creates a focal point for the district which is supported by the surrounding structures. There are few intrusions in the district, and the majority of noncontributing structures are outbuildings. Alterations to historic buildings are primarily cosmetic and do not significantly detract from the historic feeling and association of the district. A visitor from 1900 would readily recognize a majority of the structures in the district.

Settlement of Sheridan began in the late 1870s, along the route of the Bozeman Trail at the junction of the Big Goose, Little Goose, and Soldier Creeks on the eastern base of the Bighorn Mountains. During the 1880s and



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Sheridan Railroad Historic District, Sheridan, Sheridan County, WY

1890s, a steady influx of cattle and sheep ranchers sparsely populated the area. The 1890 census showed Sheridan had a population of 281. Despite the low population, the area was an important stop for anyone transporting goods through the region, such as the stagecoach companies operating along the route of the old Bozeman Trail. The 1883 Holt's New Map of Wyoming shows the Fort Fetterman and Fort McKinney Stage Road and Telegraph Line running through where Sheridan is today. The Patrick Brothers delivered both mail and passengers between the Union Pacific and the Northern Pacific main lines through Sheridan.

John D. Loucks arrived in the area in 1882 with the desire to build a town. He platted the townsite in the same year. Loucks renamed the old Mandel post office "Sheridan," and he became the first postmaster. He successfully encouraged others to settle in the area. Soon, the young community had a blacksmith shop, a hotel and restaurant, a school, and streets named after Sheridan's founders. By the end of 1883, a general merchandise store and approximately fifty buildings existed in Sheridan. On March 11, 1884, John Loucks became the first mayor of the newly incorporated town. 1885 saw the first bank, the Bank of Sheridan, and the first drug store. Thomas M. Cotton began *The Sheridan Post* on May 19, 1887, and the *Sheridan Enterprise* began in December of that year. In 1888, the Sheridan Brewery was established, and Sheridan County was formed out of Johnson County, with Sheridan becoming the county seat.

Ten years after Loucks settled in Sheridan, the railroad arrived, transforming the little settlement into a major center for transportation, industry and commerce. The Chicago, Burlington and Quincy Railroad Company (CB&Q) was organized to serve Illinois in 1849. It was soon extended to the Missouri River, and in 1882, a line from the Missouri to Denver was built. In 1889, the company organized to build a railroad through Wyoming to the Montana border. The CB&Q "was desirous of opening this raw new land for settlement, and thereafter transporting its products to market. It was building towards Southern Montana and a junction with the Northern Pacific, to provide a rail route from the Pacific Northwest to the east, Midwest and southeast" (Rung, 1960, p. 1). However, the completion of the line into Montana would not occur until October 28, 1894, and the final link until 1902.

The route that the railroad was to take through Wyoming was in the hands of surveyor Edward Gillette. He had strict orders to find the route with the easiest grade, even if it meant a longer distance. In order to get over the Powder River Tongue, the crew conducted surveys through three small towns: Buffalo, Big Horn and Sheridan. "There was much interest, rivalry, expectations, and hopes as to which town would be selected as a division point" (Nelson, Folder 10).

In the autumn of 1890, the crew surveyed into Sheridan and received an impressive amount of hospitality from the residents. Gillette himself talked about Sheridan in a tone of awe, explaining that the area possessed "more natural advantages than any locality we had ever seen" and was abundant in trout streams, rich soils and magnificent mountain scenery (Gillette file). In whatever great amount these natural attractions impressed him, Gillette freely admitted that "the greatest attractions... were the young ladies with whom we became acquainted, and later fully half of the party returned to Sheridan, married, and made this town their permanent abiding place"

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(Rung, 1960, p. 4). Gillette himself returned to Sheridan, married a former Wyoming representative's daughter, began a successful business and lived there for the rest of his life.

There were also other benefits. The Sheridan area had vast deposits of the coal needed to run the trains, and two good sources of water (the Big and Little Goose Creeks). But the deciding factor was Sheridan's low elevation; at only 3,732 feet it provided the route with the easiest grade. Gillette laid out the railroad right-of-way to the east of the town center (which had already been platted), and located the depot about one-half mile to the north. This distance created a second commercial and residential area in Sheridan, centered on the railroad.

The first passenger train chugged into Sheridan on November 18, 1892, and stopped at the newly constructed wood depot (Building No. 111) where it was greeted by a substantial crowd. Sheridan served as the railroad terminus for a year and a half after this first passenger train arrived. Those who wanted to go further took a stagecoach over 100 miles to Huntley, Montana to catch the Northern Pacific line.

The Sheridan Inn (Building No. 30), the second oldest documented building in the district, was built in 1893 at the corner of Broadway and 5<sup>th</sup> Streets by the Chicago, Burlington and Quincy Railroad and the Sheridan Land Company as a part of the railroad's development program. The Inn cost \$25,000 to build and was meant to attract wealthy easterners interested in experiencing the west for business or leisure. The Inn was designed by Nebraska architect Thomas Kimball who was also president of the Sheridan Land Company, and who designed a number of other structures for the railroad. Kimball is said to have designed the building from his memory of a Scottish hunting lodge he had visited. With its sweeping gambrel roof and two rows of dormers, the Inn is the most architecturally significant building in the district.

The Inn was designed with 64 bedrooms on the second and third floors, each bedroom having its own dormer window. It featured the first bathtubs and first electric lights in the region. Downstairs were an office, sitting room, kitchen, bar and a dining room that seated 160 people. The bar, known locally as the "Buffalo Bill Bar," was made in England of oak and mahogany, and shipped to Sheridan. Since it arrived before the railroad, it had to be hauled in by ox team from Gillette, Wyoming. The Inn's dining room had the only hardwood floor in town, so it was used for dances several times a week, and the luxurious hotel soon became the most important social center for the growing town.

Charles E. Perkins, then president of the CB&Q, was a personal friend of Colonel William F. "Buffalo Bill" Cody, so this legendary westerner had much influence in the venture. He is reported to have led the grand march when the Inn opened, and his name can be seen in the original registry book that resides in the Sheridan Inn lobby today. Buffalo Bill operated the Inn from 1894 to 1896 and in 1894 built the barns and livery stables of the Cody Transportation Company behind the Inn for the guests' use. There are many accounts of Cody auditioning acts for his Wild West Show from the porch of the Sheridan Inn.

The Sheridan Inn hosted many distinguished guests, including William Jennings Bryan, William Howard Taft, Herbert Hoover, Charles M. Russell, Ernest Hemingway and Mary Roberts Reinhart. But the Sheridan Inn also

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Sheridan Railroad Historic District, Sheridan, Sheridan County, WY

catered to the community of Sheridan by offering a week's worth of meal tickets (21 meals) for \$7.00, and operating a bus connecting it with the rest of town during meal times. Thus the Inn served as a meeting place for those who worked in the downtown area as well as the local neighborhood.

The Inn served as a place for newcomers to live while their houses were being built, and also housed many of its own employees as well as railroad workers in the small rooms on the back wing of the third floor. The 1900 census lists a total of 57 persons living at the Inn, including the innkeeper and his family, 24 employees, 16 railroad workers and some local tradesmen. These residents had permanent places reserved for them in the Inn's dining room. Governor John B. Kendrick's son Manville was born in the Inn in 1900.

With the arrival of the railroad, the city began to grow exponentially, from 281 in 1890 to 1,559 ten years later. By 1903, the date of the first Sanborn Map of the district (except for an 1896 map of the Sheridan Inn), the two blocks immediately to the south of the Sheridan Inn (along Broadway and Gould Streets) were almost completely built out with workers' housing. The blocks to the north and west of the Sheridan Inn were more sparsely developed with scattered houses and a few commercial enterprises including two small grocery stores. Development between Gould and Main, a little farther west of the railroad, was still sparse.

Buildings constructed before 1903 comprise 40% of the primary resources in the district. The most common house type in the district is the pyramidal cottage, a one-story, square house with a hipped roof, generally two rooms wide and two rooms deep. The pyramidal cottage was a popular, low-cost house type built throughout the country from about 1890 to 1930. Good examples of pyramidal cottages dating from before 1903 include three matching houses at 634, 644 and 654 North Gould (Building Nos. 48, 49 and 51) and the house at 726 Broadway (Building No. 26) which features a front porch with delicate turned posts and cut-out wood brackets, and Cottage-style windows flanking the central doorway.

Also significant from c. 1900 are ten shotgun cottages in the 700 block of Gould Street (Building Nos. 53, 58, 60, 61, 63, 64, 65, 66, 68, 69). Shotgun cottages, which are one-room wide and two or three rooms deep, are usually associated with working class neighborhoods in the South, but are found in many railroad towns in the West as well. These houses were well suited for the 25-foot-wide lots platted in this section of the Sheridan Land Company Addition (1892). The district contains a total of 13 shotgun cottages built before 1912 and basically unchanged in form.

Further south, across the street from the railroad tracks, the 500, 600 and 700 blocks of Broadway developed early as well, with 12 houses on the three blocks built prior to 1903 (Building Nos. 13, 14, 16-21, 23 - 27). These houses include one of the two vernacular Queen-Anne Cottages in the district (Building No. 13), an unusual gambrel-front, cross-plan house (Building No. 14), and a set of four matching pyramidal cottages (Building Nos. 18-21). The two-story, gable-front house at 606 N. Broadway (Building No. 16) was originally used as a rooming house for railroad workers, as were some of the other large homes scattered throughout the district.



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A 1906 birds-eye view of Sheridan shows Main Street's commercial development ending south of Little Goose Creek, with North Main Street only sparsely developed with a few scattered houses. Four of these early houses remain (Building Nos. 83, 84, 85 and 87), and have been adapted for commercial use.

Much of the initial growth of the Sheridan Railroad Historic District, and in fact Sheridan itself, can be attributed to the building and subsequent maintenance of the railroad. Following the initial building spurt, the district continued to fill in, reflecting the growth both of the railroad itself and the industries it spawned. The 1902 Billings gateway completion, spelling the end of Sheridan as an "end of tracks" town, did nothing to slow the growth. This new line connected trains to the Northern Pacific in Montana and also into Cody, Wyoming, providing the only train access into Yellowstone National Park. By 1905, Sheridan was the chief division point on the line west of Lincoln, Nebraska, and the principle repair shops of the Wyoming and Black Hills division of the system were located there. In this year, the railroad employed 150 of Sheridan's men, spent \$75,000 a month in wages, and invested \$225,000 in the community's industries. The railroad repair yard, located on the east side of the tracks north of the proposed district, included a roundhouse, tie plant, water towers and coal bins. The tie treating plant was treating the ties for the entire system with a zinc-chloride process by 1905. The railroad also owned passenger and express depots, rail side elevators, telegraph offices and stockyards. Only the original passenger depot remains from these early days.

The railroad gave rise to many other industries. Coal mines to the north of Sheridan, which had been exploited as early as the 1880s, developed full-fledged commercial operations that eventually became the major suppliers for Burlington lines as far away as Washington state and Nebraska. Tie Camps were established to cut timber into railroad ties, mine props and fence posts. The railroad opened up markets for agricultural products, and flouring mills, a sugar factory and a brewery were added in the early 1900s. The town was selected as the site for a new military fort (Fort Mackenzie) in 1899.

The CB&Q was important for providing transportation and a market for Sheridan's natural resources, but it also did much to promote Sheridan and the surrounding area. In late 1892, special trains from Omaha to Sheridan set out full of people who were looking to buy land or invest in the area. The spring of the following year, three special excursion trains ran a three-day "Northern Wyoming Celebration" as a business promotion to "spread railroad good will."

The CB&Q even helped local businessmen and store owners tap the market that existed in the nearby mining towns. Special cars on the line were chartered by George Messick (Messick Clothing Store) and Harvey Fryberger (Stevens-Fryberger Company clothing) to get the miners into town on payday, so they could spend their hard earned money and benefit the local businesses. In 1910, this inspired a group of investors to begin working on the construction of an electric railway system within Sheridan, which would later be extended to connect the mining camps with town. This street car system remained in operation until 1926, when financial losses led to its replacement with bus lines.

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Due to the growth of commercial coal mining in the area and the increase in passenger and cargo traffic, the original wooden depot became obsolete after less than twenty years in use. In 1912, the CB&Q capitulated to public demand and constructed a new passenger depot (Building No. 29), as it did in this same time period at other "key points" on the line. On Saturday, November 16, 1912, the grand opening was held and several thousand queued for a tour. According to the *Sheridan Post*, the office had the "most completely equipped telegraph in the west." The new depot, designed by architect Herman Jobst of Omaha, provided spacious and separate waiting rooms for men and women, a ticket office and a baggage waiting room. At this time, the old wooden depot was moved to its current location at 201 East 5<sup>th</sup> and converted into a freight depot.

By 1910, Sheridan had grown to a population of 8,408, and this population growth is reflected in the district as well. Between 1903 and 1912, approximately 25 buildings, mostly houses, were added to the district, comprising almost 25% of the current resources. Lots in the 600, 700 and 900 blocks of North Gould Street were almost completely built out during this period with additional shotgun cottages, pyramidal cottages and gable-front houses. A second vernacular Queen Anne style house (Building No. 50) was built at 645 North Gould, and four substantial, one-and-a-half-story gable-front houses were constructed in the 900 block of North Main (Building Nos. 94-97).

Among the commercial buildings constructed during this period is the former Burlington Café (c. 1908) at 758 Broadway (Building No. 28). This brick, commercial structure originally housed a restaurant, confectionary and pool hall, and was a popular eating place for railroad passengers on the four passenger trains that came through Sheridan daily. The café was purchased by Iver and Louis Helsburg in 1913, who changed the name to the Burlington Beanery and operated it through the 1950s. The Helsburgs, like many proprietors of local businesses, were also residents in the district, occupying the house at 526 Broadway (Building No. 13).

Because the district was separated from downtown Sheridan by at least half a mile, local businesses sprung up to provide goods and services for the neighborhood. Commercial businesses began to appear on Fifth Street and along Main Street. Grocery stores, a bakery, a meat market and hardware stores provided goods for local residents, and rooming houses providing lodging for railroad workers. Only a few of the neighborhood commercial buildings from this period have survived relatively intact: the former rooming houses/hotels at 511 North Main (Building No. 76) and 41-45 E. First (Building No. 98), a former wholesale grocery at 545 North Main (Building No. 80) and a "milk depot and ice cream factory" at 840 North Main (Building No. 90). A rooming house at 515 N. Main (Building No. 77) and a grocery store at 43 E. Fifth (Building No. 107) are still standing but do not contribute to the district due to extensive alterations. An addition to the Sheridan Inn, known as the Annex, was built in 1909. It increased the number of rooms and suites and also housed the Star Grocery operated by Japanese immigrant George Nishi, and the Sheridan Inn Pharmacy. The Annex was later demolished.

During this period, the warehouse district to the south began to develop, starting with Diefendorfer and Dinwiddie's hardware and farm implement store in 1908 (201-09 Broadway, Building No. 1), and the J.E. West Company, Inc. grocery warehouse (225 Broadway, Building No. 2) in 1910. The completion of the J.A. Church

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Cold Storage Warehouse (219 Broadway, Building No. 2) by 1920 completed the row of brick warehouse buildings still in place in the 200 block of Broadway. The rear elevations of these buildings, which at one time fronted on a railroad siding, are virtually unchanged and give a rare glimpse of the brick construction of the period.

One of the most ornate buildings in the district is the Sheridan Commercial Company at 303 Broadway (Building No. 6). The Sheridan Commercial Company began as a small general store on Alger Street in the days before the railroad. It moved to its current location just west of the tracks when the railroad arrived in 1892. The original structure on Broadway was a large, two-story complex, about twice the size of the current building. The north section was devoted to large implements, and the south section to hardware, crockery, groceries and meat. At the back of the building was the feed store and livery stable. The company bought a wide variety of items including farm produce, meat, hides, furs, metals, tallow and pelts. It also sold a variety of implements including harnesses, wagons, plows, buggies, tractors, cars, grain drills, light plants and gas engines. The second floor was called the Commercial House, a rooming house and restaurant where railroaders could rent rooms for \$0.50 to \$1.50 per day.

The original building was destroyed by fire in 1915, but the store was immediately rebuilt by John B. Kendrick, who was Governor of Wyoming at the time (1915-17). The Neoclassical-style, brick and glazed terra cotta commercial building, ornamented with John Kendrick's signature "K," remains in close to original condition and exemplifies the period of Sheridan's commercial and industrial growth.

The district underwent surprisingly little change from its peak building time of c. 1915 until the present. Residential lots were in-filled, houses were added on to, and some residences were converted to businesses, but a remarkable number of early buildings remain. Sixty-three percent of the resources in the district date from before 1912.

During World War I and the Depression period, the population of Sheridan decreased, from 9,175 in 1920 to 8,538 in 1930. As in elsewhere in Wyoming and the country, construction slowed, and only ten buildings in the district date from the period between 1920 and 1938.

From 1920 on, it is possible to track the waning importance of the railroad and horse and mule power, and the increasing use of the automobile. Between 1912 and 1920, Sheridan converted from a horse-drawn hose to a fire truck. In 1926, the city and interurban electric train system was abandoned in favor of buses. Perhaps the most striking change in the district during this period was the replacement in 1923 of the Livery, Feed and Corrals that Buffalo Bill built in 1894 on the corner of 4<sup>th</sup> and Gould Streets (behind the Sheridan Inn) with a large, 2-story automobile dealership and garage (Building No. 70). The stone garage had a capacity for 78 cars, with a hoist to carry them up to the rooftop parking area. This building, known locally as the "Cook Ford Building" for the business that occupied it from 1954 until 1997, was used continuously for the automobile trade until 2003. Auto shops were also built at 39 E. First (Building No. 98), and several other locations that have since been demolished.



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Sheridan Railroad Historic District, Sheridan, Sheridan County, WY

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In the early 1920s, the north end of the block behind the Sheridan Inn was re-platted into four narrow, north-south lots, providing additional commercial frontage on 5<sup>th</sup> Street, which was becoming an important automobile route. The first filling station in the district was built at the southeast corner of Fifth and Main Streets in 1927, and a second was built across the street in 1937 (Building No. 93). Other transportation-related businesses included auto supply stores, bicycle shops and farm implement stores.

During this period, garages begin to appear in backyards, and outbuildings that were identified as “stables” in early maps are now labeled “auto.” Examples of these former stables, later converted for automobiles, can be seen at 644 and 706 North Gould (Building Nos. 49A and 54A) and 955 North Main (Building No. 97A).

The Modern period brought several significant additions to the district, including two buildings constructed by Nelson Construction Company, an office with upstairs living quarters at 731 N Main (Building No. 86) constructed in 1942, and an apartment house/garage constructed right behind it at 732 N. Gould (Building No. 62) in 1947. Both structures are designed in the Moderne style and finished in stucco with brick trim. Although not in character with most of the buildings in the district, they are excellent examples of the architectural style of the period and well maintained and thus contribute to the district. Other significant buildings from this era include two examples of the late Streamline Moderne style: the former Bondi Brothers Grocery (Building No. 105) constructed in 1937 and finished in stucco and ceramic tile, and the Eagles Aerie #186 (Building No. 92) constructed of brick with concrete trim in 1949.

The neighborhood businesses, especially grocery stores, continued to thrive through the middle of the 20<sup>th</sup> century. In 1939, Emil Johnson, who operated a grocery store at 803 North Main, added a commercial front onto his 1903 gable-front house, and moved his grocery business there (709 N. Main, Building No. 83). The store at 803 North Main was later bought by the Mancini family, who opened Bino's Grocery at that location in 1954 (Building No. 88), and in a few years increased its selling area from 900 to 3,500 square feet by incorporating adjacent small shops on Main and East Fourth Streets. Of the five grocery stores once operating in the district, only Bino's is still in business.

With the gradual closing of the coal mines and the diminishing importance of the railroad, Sheridan's industrial strength declined, but the Sheridan Railroad Historic District continues to function as a viable mixed residential and commercial neighborhood, much as it has for more than 100 years, with very little loss of its historic buildings and historic character. Although passenger service ended in Sheridan in 1969, the Sheridan Inn has remained open almost constantly since the day it first opened in 1893, and continues to be the center of social activity in Sheridan. Remarkably, both of Sheridan's railroad depots have been preserved and adaptively used. Today, tourism is an important part of the Sheridan economy, but instead of arriving by rail tourists arrive by automobile and admire Sheridan's rail transportation past.

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Sheridan Historic Railroad District  
Name of Property

Sheridan City, Sheridan County, Wyoming  
City, County and State

## 10. Geographical Data

Acreage of Property 37 acres

### UTM References

(Place additional boundaries of the property on a continuation sheet.)

1 13 3/4/5/5/6/2 4/9/6/2/5/5/2  
Zone Easting Northing

2 13 3/4/5/5/7/1 4/9/6/2/8/0/5  
Zone Easting Northing

3 13 3/4/5/5/2/8 4/9/6/2/9/1/0  
Zone Easting Northing

4 13 3/4/5/5/3/8 4/9/6/3/1/8/6  
Zone Easting Northing

### Verbal Boundary Description

(Describe the boundaries of the property.)

See continuation sheet

Property Tax No.

### Boundary Justification

(Explain why the boundaries were selected.)

See continuation sheet

See continuation sheet(s) for Section No. 10

## 11. Form Prepared By

name/title Mary Humstone, Research Scientist

organization University of Wyoming date Febrary 5, 2004

street & number Cooper House, PO Box 4036 telephone 307 766-4600

city or town Laramie state WY zip code 82071

## Additional Documentation

Submit the following items with the completed form:

### Continuation Sheets

**Maps** A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

**Photographs:** Representative **black and white photographs** of the property.

**Additional items:** (Check with the SHPO or FPO for any additional items)

## Property Owner

name/title see attached list

street & number \_\_\_\_\_ telephone \_\_\_\_\_

city or town \_\_\_\_\_ state \_\_\_\_\_ zip code \_\_\_\_\_

## National Register of Historic Places Continuation Sheet

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Sheridan Railroad Historic District, Sheridan, Sheridan County, WY

### Geographical Data

#### UTM references (continued)

	Zone	Easting	Northing
5.	13	345649	4963185
6.	13	345656	4963451
7.	13	345360	4963459
8.	13	345356	4963343
9.	13	345289	4963343
10.	13	345288	4963324
11.	13	345355	4963322
12.	13	345340	4962917
13.	13	345528	4962910
14.	13	345516	4962554

### Verbal Boundary Description

The Sheridan Railroad Historic District comprises portions of 17 blocks in the city of Sheridan, consisting of parts of Sections 22, 23, 26 and 27, Township 56N, Range 84W.

Beginning at a point on the north curb line of Grinnell Plaza and the east property line of 201 S. Broadway (Point A), proceed north along said property line and continuing in a straight line two blocks to where the line meets the western bank of Little Goose Creek (Point B). From there proceed in a northwesterly direction along the western bank of Little Goose Creek, approximately 300 feet, to a point at the intersection of the south curb line of First Street and the east curb line of Broadway (Point C). Proceed north 2 ½ blocks to the south property line of 841 Broadway (Point D). Proceed east approximately 420 feet along said property line and continuing in a straight line across the railroad tracks to the west curb line of Crook Street (Point E). Proceed north 2 ½ blocks to the south curb line of East Sixth Street (Point F). Proceed west along the south curb line of East Sixth Street approximately 420 feet across the railroad right-of-way and continuing for 2 blocks to the east curb line of North Main Street (Point G). Proceed south along the east curb line of North Main Street to the south curb line of Fifth Street (Point H). Proceed along the south curb line of Fifth Street across Main Street and ½ block to the west property line of 850 North Main (Point I). Proceed south along the west property lines of 850 and 840 North Main, approximately 70 feet, to the south wall of 840 North Main (Point J). Proceed east along said south wall and continuing in a straight line approximately 200 feet to the west curb line of North Main Street (Point K). Proceed south 3 ¾ blocks along the east curb of North Main Street to the north curb of East First Street (Point L). Proceed east 2 blocks and across Broadway Street to the east curb line of Broadway Street (Point M).

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Sheridan Railroad Historic District, Sheridan, Sheridan County, WY

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Proceed south along the east curb line of Broadway Street to the north curb line of Grinnell Plaza (Point N).  
Proceed east along the north curb line of Grinnell Plaza 120 feet back to Point A.

### Boundary justification

The boundary of the Sheridan Railroad Historic District was drawn to include the highest concentration of contributing historic buildings associated with Sheridan's early railroad history. Boundaries were selected by visual barriers, differentiated patterns of development, and extent of change since the period of significance (1892 – 1954). Most of the district is included in the Sheridan Land Company Addition of 1892, and is contained in a 10-block area bounded by Main Street on the west, the railroad tracks on the east, First Street on the south, and Sixth Street on the north. The original plat shows that 8 of the 10 blocks in this part of the district, as well as the blocks west from Main to Val Vista were platted differently from the surrounding area. Lots are smaller in width (25 feet) and are oriented east-west, as opposed to the surrounding blocks which have larger lots oriented north-south. This difference is apparent in the look and feel of the district as compared with the surrounding area.

The western boundary was drawn at the east curb line of North Main Street, because the west side lacks continuity of historic resources. An exception to this is the southwest corner of North Main and Fifth Streets, where the boundary was extended across Main Street to include a pair of contributing buildings: one of the two Italianate-style commercial buildings in the district, and a large, Moderne-style social hall.

The eastern boundary of the district was drawn to include all the significant railroad-related resources located on the east side of Broadway. The boundary juts east of the tracks for a few blocks to take in the actual railroad right-of-way, but does not include the neighborhood directly to the east of the tracks. Although this neighborhood was platted at the same time, it was laid out in larger lots, with a north-south orientation. The neighborhood east of the tracks contains larger houses, most of which were constructed later than those within the district boundaries.

The northern boundary was drawn at Sixth Street. Although Gould Street north of Sixth Street has much the same feel as the section to the south, closer examination reveals that the lots are larger and the majority were developed after the period of significance or have older homes that have been significantly altered.

Little Goose Creek provides a natural barrier to the south. An extension to the south along the east side of Broadway Street takes in the early commercial/warehouse buildings that were associated with the growth of commerce due to the railroad. The relationship of these buildings to the railroad is obvious from the railroad sidings and loading docks at the rear of the buildings. The west side of Broadway between Grinnell and First Streets was excluded because of lack of continuity of historic resources



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Section No. ADDITIONAL DOCUMENTATION Page 1 Sheridan Railroad Historic District, Sheridan, Sheridan County,  
WY

### Additional Documentation

#### 2. Location

511-955 N. Main; 29-41 E. First; 33 – 148 E. 2<sup>nd</sup>; 117 E. 3<sup>rd</sup>; 16 = 120 E. 4<sup>th</sup>; 19 – 201 E. 5<sup>th</sup>.

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## National Register of Historic Places Continuation Sheet

Section No. ADDITIONAL DOCUMENTATION Page 2 Sheridan Railroad Historic District, Sheridan, Sheridan County, WY

### 11. List of property owners

Title	First Name	Last Name	Suffix	Mailing Address	City	State	Zip
	Christie	Adams		532 N. Main	Sheridan	WY	82801
	Larry	Baker		401 Broadway	Sheridan	WY	82801
	Donna	Bennet		935 N. Gould	Sheridan	WY	82801
		Black Hills Novelty Co.		841 Broadway	Sheridan	WY	82801
	Catherine A.	Brantz		511 1/2 N. Main	Sheridan	WY	82801
		Burlington Northern Co.		2300 Kettering Rd.	Sheridan	WY	82801
	Carmella	Capillupo		556 N. Gould	Sheridan	WY	82801
	Wendall & Maxine	Caster		545 N. Gould	Sheridan	WY	82801
	Clarence & Helen	Cates		201 Broadway	Sheridan	WY	82801
	Joseph & Beck	Cichonski		657 N Gould	Sheridan	WY	82801
		City of Sheridan		P.O. Box 848	Sheridan	WY	82801
	Frederick	Coleman		P.O. Box 44	Sheridan	WY	82801
	Lavon	Conner		1391 Lower Prairie Dog Rd.	Sheridan	WY	82801
	W. E.	Cook		155 Hillcrest	Sheridan	WY	82801
	James	Cosner		1056 Beckton Ave	Sheridan	WY	82801
		Cosner Construction		1056 Becton Ave	Sheridan	WY	82801
	David & Erica	Cote		529 N. Gould	Sheridan	WY	82801
	Roy & Jacquelyn	Dygart		1730 W. Loucks	Sheridan	WY	82801
		EAW Inc.		300 Blk Grinnell	Sheridan	WY	82801
	Steven	Edwards		1011 Lewis	Sheridan	WY	82801
	David & Dixie	Egan		936 N. Gould	Sheridan	WY	82801
	Roy & Charlotte	Ekwall		644 N. Gould	Sheridan	WY	82801
	Kenneth & Janice	Evans		6133 E. Hermosa Vista Drive	Mesa	AZ	85215
	Eugene	Flair SR		656 N. Gould	Sheridan	WY	82801
	Melody	Fort		738 Broadway	Sheridan	WY	82801
	Dean & Patricia	Fox		61 Goose Lane	Sheridan	WY	82801
	David D.	Frank		P.O. Box 939	Sheridan	WY	82801
	Barbara	Frigo		980 U.S. Hwy 14	Sheridan	WY	82801



United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Section No. ADDITIONAL DOCUMENTATION Page 3 Sheridan Railroad Historic District, Sheridan, Sheridan County, WY

Title	First Name	Last Name	Suffix	Mailing Address	City	State	Zip
	Charles	Gazdik		1469 Pioneer	Sheridan	WY	82801
	Stephen	Grimshaw		39 E. 1st Street	Sheridan	WY	82801
	Andrew C.	Grotz		40 East 5th Street	Sheridan	WY	82801
	Karl & Lois	Hartse		30 Goose Lane	Sheridan	WY	82801
	Wilford & Judy	Hayes		P.O. Box 253	Dayton	WY	82836
	Dershie	Hein		556 Broadway St.	Sheridan	WY	82801
	Chasity	Hornbuckle		P.O. Box 6368	Sheridan	WY	82801
	Virgil & Betty	Horsley		2045 Frackelton	Sheridan	WY	82801
		Jackson Electric		661 Broadway	Sheridan	WY	82801
		Jackson Electric, Inc		661 Broadway	Sheridan	WY	82801
	Dean	Johnson		1852 Kristi Lane	Sheridan	WY	82801
	Troy & Kittie	Johnson		1852 Kristi Lane	Sheridan	WY	82801
	Dean Holger	Johnson		1852 Kristie Ln.	Sheridan	WY	82801
	Emogene	Johnson		1590 W. Loucks	Sheridan	WY	82801
		KKD, LLC		303 Broadway	Sheridan	WY	82801
		KKD, LLC		329 Broadway	Sheridan	WY	82801
	Dennis	Klostermeier		5 Gander Drive	Sheridan	WY	82801
	Joseph W.	Kosma SR		529 N. Main	Sheridan	WY	82801
	Daniel & Paulette	Kucera		2207 Pima Drive	Sheridan	WY	82801
	Lowell & Carrie	Kysar		43 E. 5th St.	Sheridan	WY	82801
	Timothy & Georgia	Lanham		P.O. Box 308	Stanford	MT	59479
	Anna	Lawrence		640 Broadway	Sheridan	WY	82801
	William & Joyce	Laya		P.O. Box 6205	Sheridan	WY	82801
	Maxine	Lindstrom		717 N. Gould	Sheridan	WY	82801
		Love Land & Cattle Company		P.O. Box N	Sheridan	WY	82801
		Loyal Order of Moose		331 Broadway	Sheridan	WY	82801
	Mary Honor	Mahoney		955 N. Main Street	Sheridan	WY	82801
	Thomas & Mary	Manolis		61 Goose Lane	Sheridan	WY	82801
	Garry	Marshall			Sheridan	WY	82801
		Mid-Continent Oil Company		7365 South Valley View	Las Vegas	NV	89139
	Edward	Miech SR		716 N. Gould	Sheridan	WY	82801

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Section No. ADDITIONAL DOCUMENTATION Page 4 Sheridan Railroad Historic District, Sheridan, Sheridan County, WY

Title	First Name	Last Name	Suffix	Mailing Address	City	State	Zip
	Janell	Migrants		145 Cheyenne	Sheridan	WY	82801
	Tony	Montegna		615 N. Gould	Sheridan	WY	82801
	Vernon	Morris		628 N. Gould	Sheridan	WY	82801
	Eugene	Murray		625 N. Gould	Sheridan	WY	82801
		Nelson Construction Company		P.O. Box 644	Sheridan	WY	82801
	Lavon & Betty	Newlon		P.O. Box 722	Sheridan	WY	82801
	Paul D.	Petit		77 Kinston Court West	Coronado	CA	92118
		Railroad Land & Cattle		661 Broadway	Sheridan	WY	82801
	Michael & Mary	Rathbun		3049 U.S. Highway 87	Sheridan	WY	82801
	Sherri	Read		P.O. Box 5012	Sheridan	WY	82801
	Katherine R.	Reed		409 Broadway	Sheridan	WY	82801
		Roush Plumbing and Heatinn		48 E. 5th St.	Sheridan	WY	82801
	Elmer Jr. & Barbara	Schaffer		606 Broadway	Sheridan	WY	82801
	Marlene	Schmidt		29311 Applewood Ct.	San Jaun Capistrano	CA	92675
	George	Schnorf		626 Broadway	Sheridan	WY	82801
	Wayne & Karen	Senff		145 Peno Road	Sheridan	WY	82801
	Emily & T R	Shelby		215 Broadway	Sheridan	WY	82801
		Sheridan County Electric Co.		363 Broadway	Sheridan	WY	82801
		Sheridan econ-o-wash Laundry		19 E. 5th St.	Sheridan	WY	82801
		Sheridan Heritage Center		P.O. Box 6393	Sheridan	WY	82801
		Sheridan Hospitality Group		P.O. Box 2290	Gilliette	WY	82717
		Sheridan Laundry		441 Broadway	Sheridan	WY	82801
		Sisters Five, LLC		770 Delphi	Sheridan	WY	82801
	John	Small		225 Broadway	Sheridan	WY	82801
	Paul	Spragens		605 N. Gould	Sheridan	WY	82801
	Nellie Mae	Stuka		538 Broadway	Sheridan	WY	82801
		Valley Motor & Implement Co.		139 E. 5th St.	Sheridan	WY	82801
		VFW Post #1560		120 E. 4th	Sheridan	WY	82801
	Forrest & Gloria	Vigil		645 N. Gould	Sheridan	WY	82801
	Robert & Margueritte	Way		P.O. Box 811	Sheridan	WY	82801
	Tracy R.	Weaver		526 Broadway	Sheridan	WY	82801

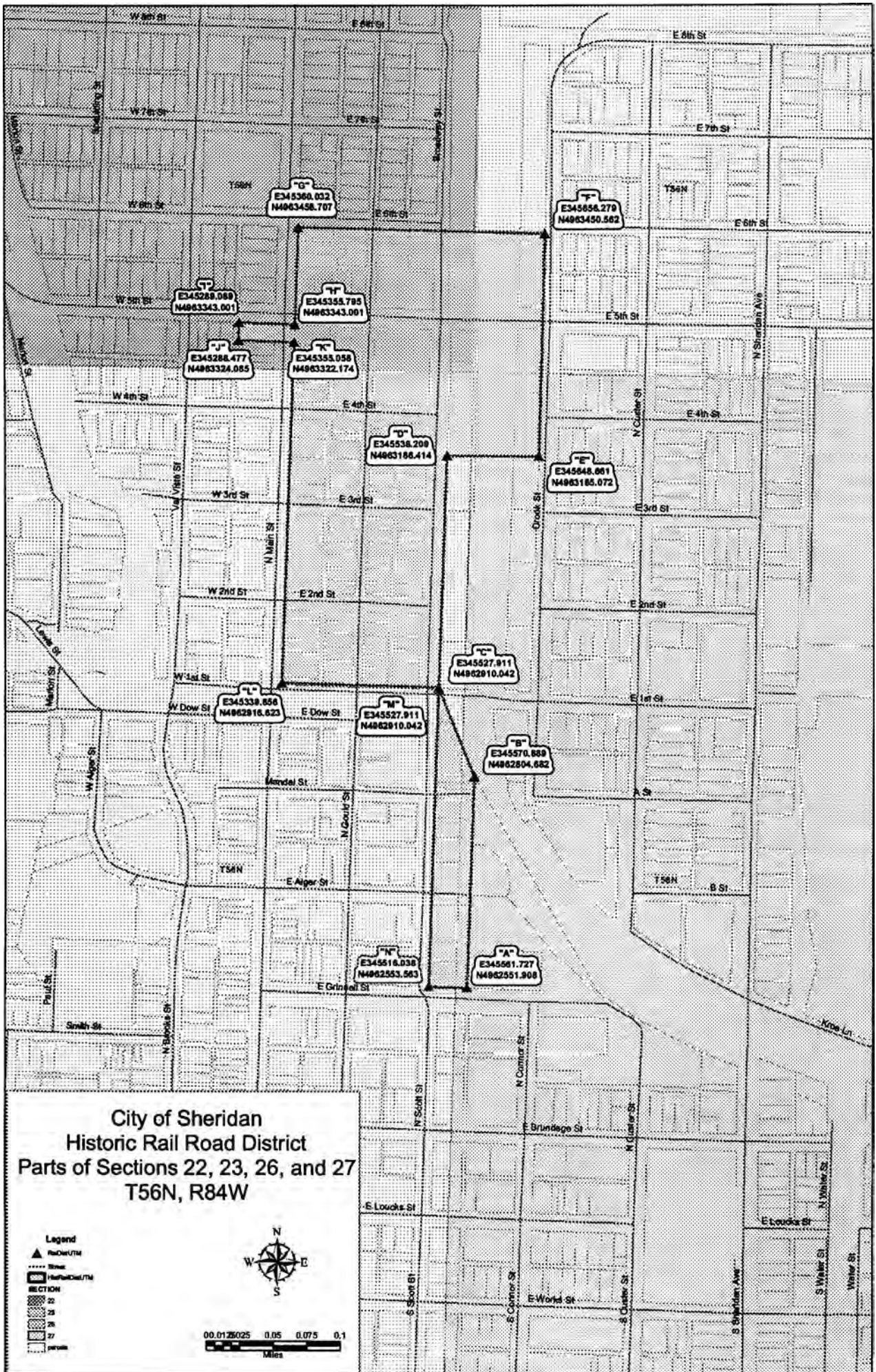
United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Section No. ADDITIONAL DOCUMENTATION Page 5 Sheridan Railroad Historic District, Sheridan, Sheridan County,  
WY

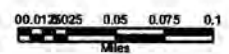
Title	First Name	Last Name	Suffix	Mailing Address	City	State	Zip
	Curtis	Wilkins		658 Broadway	Sheridan	WY	82801
	Douglas	Wiltscheck		519 N. Gould	Sheridan	WY	82801
	William & Winifred	Woodhead		955 N. Gould	Sheridan	WY	82801
	Leon & Jeanna	Wright		P.O. Box 2023	Sheridan	WY	82801





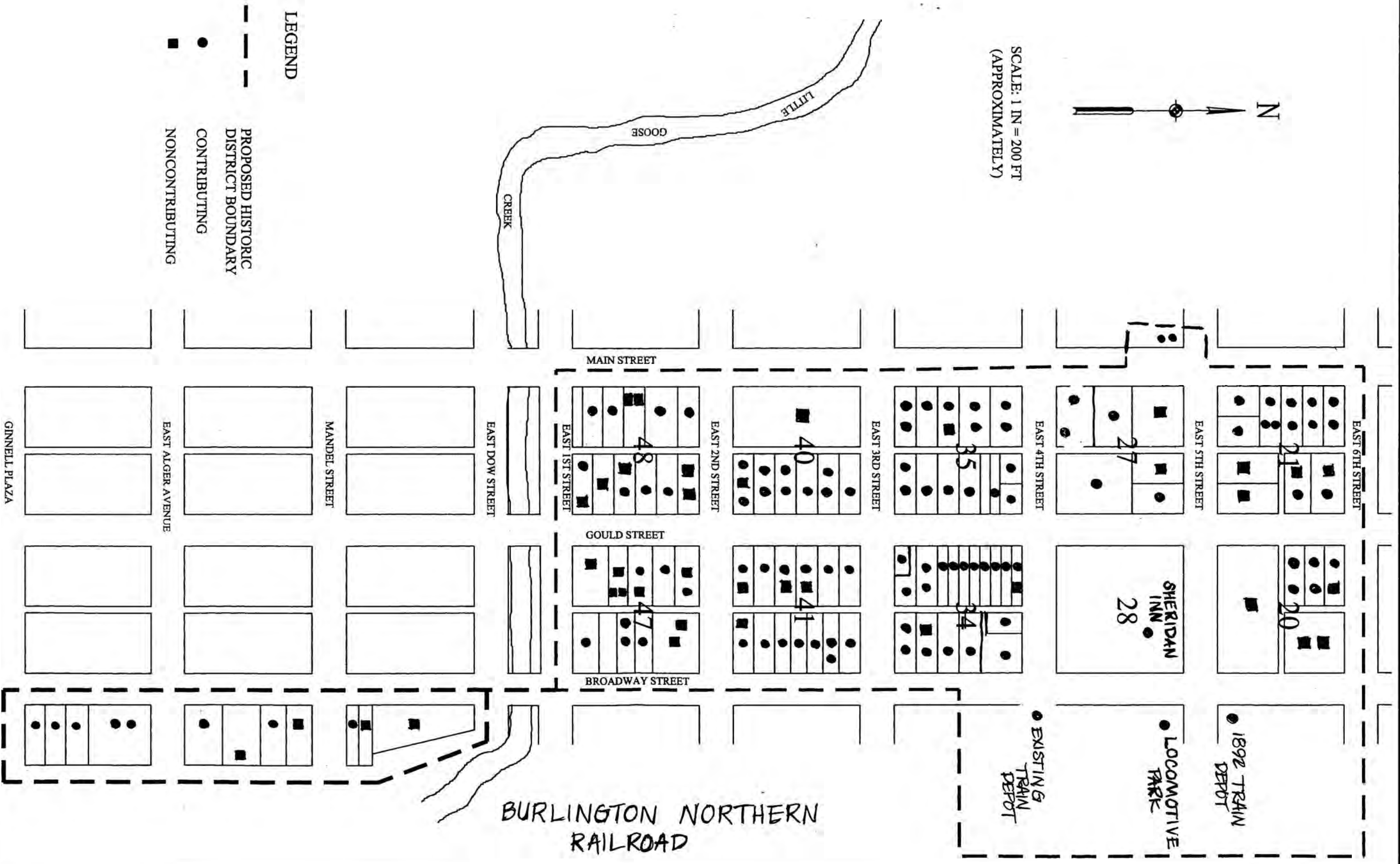
**City of Sheridan**  
**Historic Rail Road District**  
**Parts of Sections 22, 23, 26, and 27**  
**T56N, R84W**

- Legend**
- Railroad/UTM
  - Street
  - Street/UTM
- SECTION**
- 22
  - 23
  - 26
  - 27
  - portion





SCALE: 1 IN = 200 FT  
(APPROXIMATELY)



LEGEND

- PROPOSED HISTORIC DISTRICT BOUNDARY
- CONTRIBUTING
- NONCONTRIBUTING

# PROPOSED HISTORIC DISTRICT

SHERIDAN, WYOMING  
SHERIDAN LAND SUBDIVISION  
SHERIDAN COUNTY, WYOMING  
OCTOBER 23, 2003

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Sheridan Railroad Historic District

MULTIPLE NAME:

STATE & COUNTY: WYOMING, Sheridan

DATE RECEIVED: 9/29/04      DATE OF PENDING LIST: 10/29/04  
DATE OF 16TH DAY: 11/13/04      DATE OF 45TH DAY: 11/12/04  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 04001234

REASONS FOR REVIEW:

APPEAL: N    DATA PROBLEM: N    LANDSCAPE: N    LESS THAN 50 YEARS: N  
OTHER: N    PDIL: N    PERIOD: N    PROGRAM UNAPPROVED: N  
REQUEST: N    SAMPLE: N    SLR DRAFT: N    NATIONAL: N

COMMENT WAIVER: N

ACCEPT     RETURN     REJECT    11/12/04 DATE

ABSTRACT/SUMMARY COMMENTS:

Entered in the  
National Register

RECOM./CRITERIA \_\_\_\_\_

REVIEWER \_\_\_\_\_ DISCIPLINE \_\_\_\_\_

TELEPHONE \_\_\_\_\_ DATE \_\_\_\_\_

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

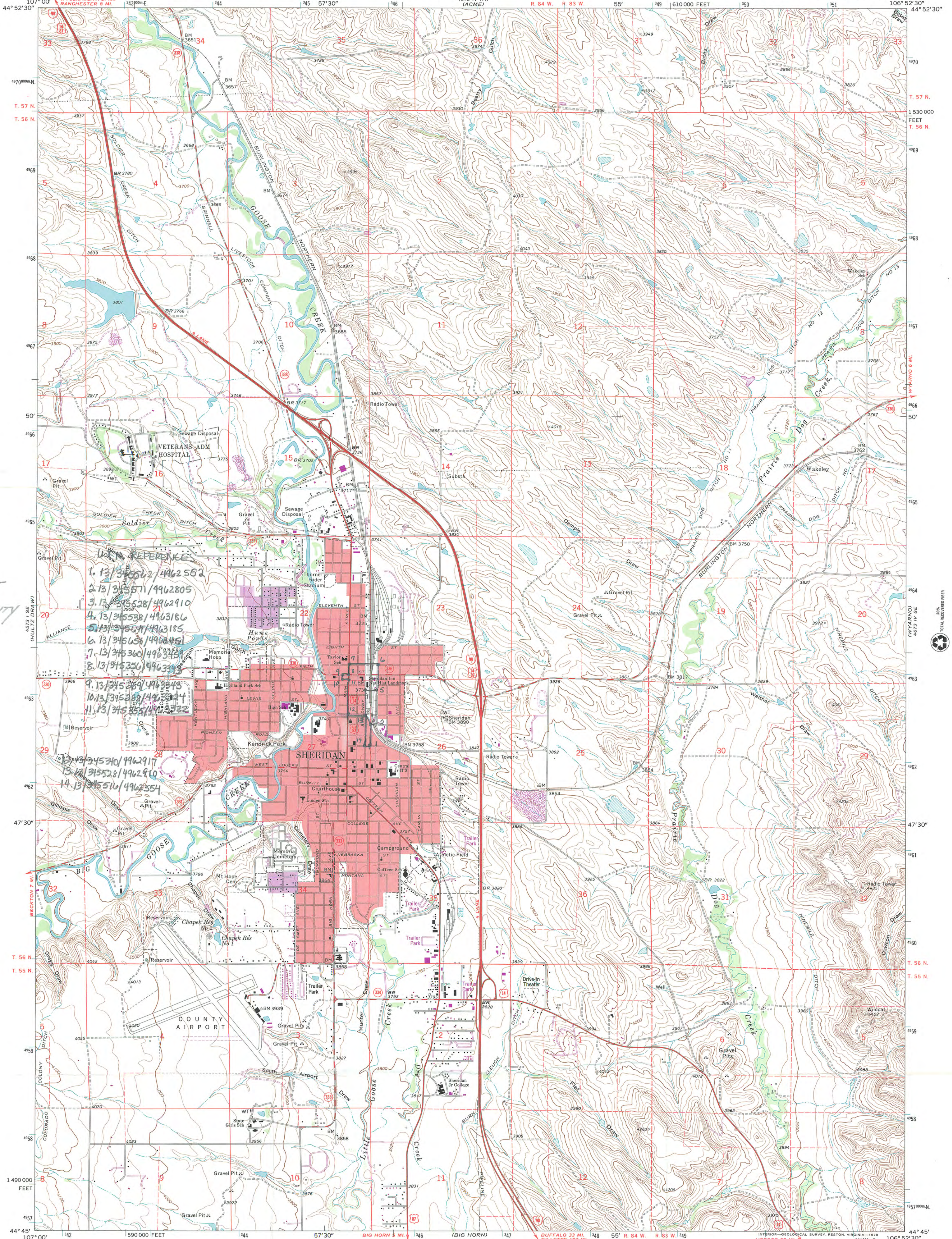




U.S. DEPARTMENT OF THE INTERIOR  
U.S. GEOLOGICAL SURVEY

STATE OF WYOMING  
STATE ENGINEER

SHERIDAN QUADRANGLE  
WYOMING-SHERIDAN CO.  
7.5 MINUTE SERIES (TOPOGRAPHIC)



SHERIDAN RAILROAD HISTORIC DISTRICT  
SHERIDAN COUNTY WYOMING

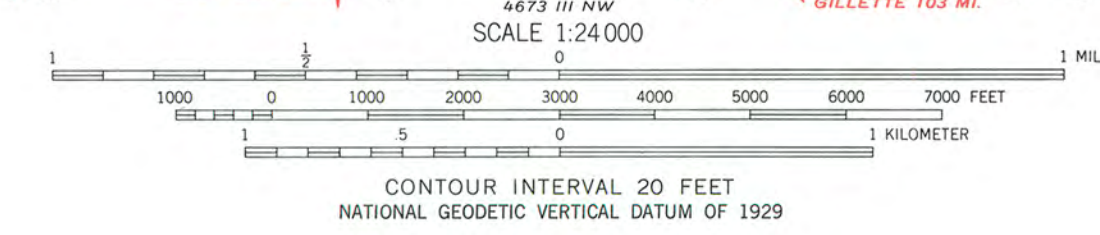
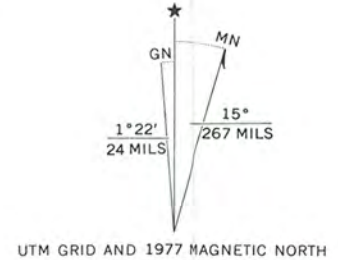
- UTM REFERENCE
1. 13/345562/4962562
  2. 13/345571/4962805
  3. 13/345528/4962910
  4. 13/345538/4963186
  5. 13/345654/4963185
  6. 13/345654/4963451
  7. 13/345360/4963451
  8. 13/345256/4963345
  9. 13/345289/4963445
  10. 13/345289/4963344
  11. 13/345256/4963322
  12. 13/345310/4962917
  13. 13/345281/4962910
  14. 13/345516/4962554

Mapped, edited, and published by the Geological Survey

Control by USGS and NOS/NOAA  
Topography by photogrammetric methods from aerial photographs taken 1967. Field checked 1968  
Polyconic projection. 1927 North American datum  
10,000-foot grid based on Wyoming coordinate system, east central zone  
1000-meter Universal Transverse Mercator grid ticks, zone 13, shown in blue

Red tint indicates areas in which only landmark buildings are shown  
Fine red dashed lines indicate selected fence lines

Revisions shown in purple compiled from aerial photographs taken 1976. Map edited 1977. This information not field checked



ROAD CLASSIFICATION

Primary highway, hard surface	Light-duty road, hard or improved surface
Secondary highway, hard surface	Unimproved road
Interstate Route	U.S. Route
	State Route

SHERIDAN, WYO.  
N4445-W10652.5/7.5

1968  
PHOTOREVISED 1977  
AMS, 4673 IV SW-SERIES V874

THIS MAP COMPLIES WITH MAP ACCURACY STANDARDS  
FOR SALE BY U.S. GEOLOGICAL SURVEY, P.O. BOX 25286, DENVER, COLORADO 80225  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST





# ARTS. PARKS. HISTORY.

Wyoming Department of State Parks and Cultural Resources

WYOMING STATE HISTORIC PRESERVATION OFFICE

Claudia Nissley

State Historic Preservation Officer

BARRETT BUILDING, 2301 CENTRAL AVE, CHEYENNE, WY 82002

(307) 777-7697

September 24, 2004



Ms. Carol Schull  
Keeper of the National Register  
National Park Service  
1201 Eye St., NW  
8<sup>th</sup> Floor (MS 2280)  
Washington, DC 20005

RE: Sheridan Railroad Historic District

Dear Ms. <sup>Carol</sup>Schull:

Enclosed is the nomination for the **Sheridan Railroad Historic District** in **Sheridan County**, Wyoming. The Nomination, drawings, and photos have been printed on archivally stable paper and all processing and notification requirements have been met.

This nomination was prepared by Mary Humstone, Research Scientist with the University of Wyoming (UW) and students in the American Studies Program at U.W. Everyone involved in this project is excited and looks forward to receiving word of its listing. If you or your staff have any questions, please contact Sheila Bricher-Wade at 307-777-6179.

Sincerely,

Claudia Nissley  
State Historic Preservation Officer

Enclosures



Dave Freudenthal, Governor  
Phil Noble, Director